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The Carmel Pine Cone--Cymbal

38th. Year No. 11
FRIDAY, MARCH 14, 1952
PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
Year $4.50 Copy 10c

If Social Security Is Good Enough For The Rest Of Us Why Isn't It Good Enough For The City Employees?

The city council says, "Every vote to repeal the sales tax is a vote to raise the property tax." We say this is not true. We say that the council, to justify the sales tax, introduced items in the 1952 budget that are not necessary.

And here is how they did it in one case.

The largest new item in the budget was $11,070 to provide for the first year's cost of a proposed city employees' retirement fund, the "state" plan. Neither the people at large, nor the city employees themselves, had voted on whether or not they wanted this plan, and we doubt when it comes up for election that it will find sufficient support to pass; but if it should meet with entire approval of everybody, it could not come into effect this year; nor could money be spent for it this year. Yet $11,070 was set aside for it in this year's budget.

One wonders what the council had in mind when it chose to budget for this highly expensive "state" retirement plan, which involves a cost of at least $100,000 to the city just to set it up, in addition to the monthly contribution of the city of about 8 per cent of the payroll and of the employees in some cases as high as 10 per cent of their pay. The state plan was developed for cities at a time when city employees were not eligible for social security, and adopted by some cities, counties and our own school district board at that time. Now that social security has been spread to cover municipal employees, the need of the state plan is no longer evident. True, the benefits of the state plan are greater than social security,

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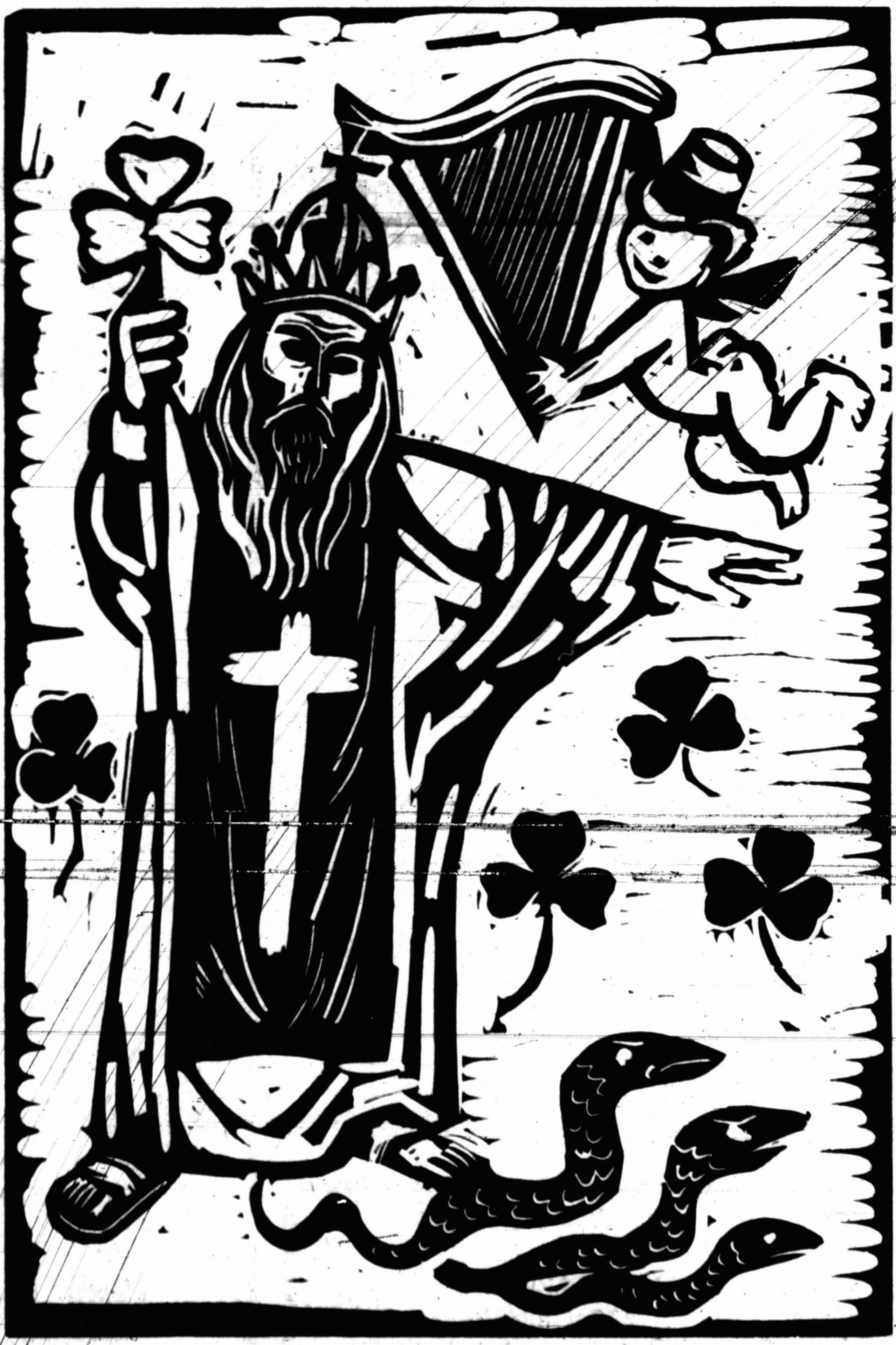

BEGONE . . .

LINOLEUM CUT BY PATRICIA CUNNINGHAM

Dr. Stebbins Will Bring His Little Boa Constrictor

Robert C. Stebbins, Research Professor in the Museum of Vertebrate Zoology at the University of California, will speak on his recent travels in Colombia, South America, where he made an extensive study of vertebrate animals. His talk will be in the form of a travelogue and will be generously illustrated with colored photographs taken by the author on the journey.

He will bring with him a living specimen which was collected in Colombia, of a harmless boa constrictor. He has informed us that it is only a small one, measuring 5 feet in length. This reptile is not often seen in captivity, and should prove to be an interesting exhibit for the lecture.

Dr. Stebbins is the author of a recently published book recording the descriptions and behaviors of many amphibians of the Pacific Coast.

This lecture is presented to the public by the Carmel Adult School at Sunset Auditorium in Carmel at 8:00 o'clock, Tuesday evening, March 18, 1952. There is no admission charge.

Silver Star For Adams

Floyd Adams Jr., has been awarded the nation's third highest combat decoration, the Silver Star, "For dauntless courage and devotion to duty."

He is the son of Floyd Adams, Carmel Building Inspector. He attended Sunset and was graduated from Carmel High School where he was an outstanding athlete in football.

According to the dispatch from Korea, he treated injured men under fire (he is a medical aidman) and later was wounded when he joined in an attack on enemy forces.

The dispatch continues:

"UN forces suffered a number of casualties while assaulting strongly entrenched Red forces in the vicinity of Imokohong. Despite intense mortar, grenade, automatic weapons and small arms

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The Municipal Judgeship Is A Lawyer-Size Job . . .

BY GEORGE P. ROSS, CARMEL CITY JUDGE

In the State of California prior to 1949 and until the 1949 constitutional amendment was passed by the voters of this state, there existed a multitude of inferior courts with overlapping jurisdictions such as police courts, city courts and justice courts, etc., of varying jurisdictions. There were eight different kinds of courts numbering 768 throughout the state, and conflicts and uncertainties in jurisdiction resulted. This condition was meant to be eliminated by the said amendment.

The amendment eliminated automatically all police and city courts finally as of January 1st, 1953.

The plan was also to eliminate as many Justice courts as possible and establish municipal courts with increased jurisdiction as to amount of money, to-wit: $3000 that can be sued for in the municipal court, plus jurisdiction over many other kinds of cases that the justice court had no jurisdiction over, and of which the superior court had original jurisdiction of. Much litigation that previously went to the superior court must go to the municipal court.

The increased jurisdiction of the municipal court will expose the judge of the municipal court to greatly increased intricate technical legal questions and problems. It will not just be the difference between $1000 as the Monterey A. Justice Court and the Alisal A. Justice Court has had jurisdiction of, and the municipal court $3000 jurisdiction.

The enlarged jurisdiction of the municipal court bringing in many types of cases foreign to the heretofore justice courts will keep the judge of the new court busy studying the law and meeting the ever-involving intricate legal problems. Outside activities for the hardworking and conscientious judge will be a thing of the past, if he properly conducts his court. He will be required to work like a horse and live like a hermit. If anyone doubts this just ask Judge Jeffery of Salinas, Monterey County, California, whose Municipal Court is now going full blast as it came into being January 1st, 1952.

Now comes the explanation of one of the greatest and most legal

(Continued on Page Sixteen)

★

Wilder Files For Carmelo District; Three For Tularcitos

Three political tyros, and a rumored fourth have filed for Tularcitos District School Board trusteeships as we go to press. All are men and women of experience in the educational field, most have, or will have children in the Tularcitos School, and all have previous records for outstanding community service in the past.

Another newcomer to the political world, Loren Wilder, has filed for Board of Education trusteeship in the Carmelo district. Mr. Wilder, head of the Wilder Manufacturing Company, has lived in the Valley for the past 20 years. He has two children answering Carmelo School roll call, another enrollee in fall of '52, and a fourth to follow thereafter.

Ralph Stean, general contractor, has been a Valley resident for the past three years. His two youngsters attend Tularcitos School and his wife, Barbara Stean, is president of Tularcitos Mothers Club, past officer of Community Center Board, and Community Center Board of Directors member serving a three year term.

Mrs. Sidney Williams has two pre-Tuarcitos School age children,

(Continued on Page Thirteen)

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today — Carmel High School at King City, 3:30 p.m. (League).

Saturday, March 15 — Fremont High School (Sunnyvale) at Carmel, 10 a.m.

Fremont High School (Sunnyvale) at Monterey, 2 p.m.

Sunday, March 16 — Monterey Mission League Team Intrasquad Game, 2 p.m.

Track

Saturday, March 16 — Gilroy High School at Carmel, 1:30 p.m., (league).

Tennis

Saturday, March 15 — Watsonville High School at Carmel, 9 a.m.

Golf

Saturday, March 15 — Watsonville and Hollister High Schools at Carmel, 8 a.m.

PADRE TRACK TEAMS MEET GILROY SQUAD TOMORROW

An untested Carmel High School track team will play host to the newest school in the B Division of the CCAL, Gilroy, tomorrow afternoon as the 1952 swift and brawn sport gets underway. Coach Howard Byrne, perennial winner of the Little Six CCAL meet, will have to reach far into the bag of tricks to outmaneuver the loaded opposition from the Mustang institution. The Gilroy squads are well-stacked with speedy short-distance performers and boast a pair of hurdlers who are touted for the state meet. Carmel's big strength seems to lie in the sprinting ability of Gene McFarland and Pablo Palick, the hurdling ability of Lannie Doolittle, Don Canham, and Bill Gorham, and the long-distance running of Jim Thompson, Leroy Spencer, and Don Morehead. Newton Buerger, a newcomer from Annapolis, will help the sprinting brigade and lend assistance to a promising relay team. In the field events, the Padres hope to pick up points with Henry Overin, high jump, Craig Moore, shot and discuss, Ken Barker, broad jump and pole vault, Kurt von Meier, pole vault, and Chris von Peski, Mansfield Turney, and Sam Robison in the shot and discus.

Carmel's lightweight prospects hinge around hurdler Mike Ricketts, sprinter Jim Angier, and the middle-distance speed of Jerry Colman, Gerry Appleton, sensational freshman trackster, is expected to furnish plenty of opposition in the distance events, as is Millard Martin. Pole-vaulters Dean Phillips, Don Rowe, and Gerry Appleton, will combine with field event men Bob Paddleford, Paul Yementes, Greg Danelz, and Craig Chapman to increase the limited point total.

They'll be off and running at 1:30 tomorrow afternoon as starter Gene Ricketts gets the first event, the 120 yard high hurdles under way. There is no charge for tomorrow's track meet and the public is welcome to view the proceedings.

CARMEL NINE OPENS AT KING CITY TODAY

The defending champions of the B Division CCAL, Carmel High School, will tackle league opposition for the first time this season when they journey to King City this afternoon to square off against the always-potent Mustang diamond stars. Inclement weather has cut down on the practice sessions of the Padres, but the veteran aggregation is poised for another tough season of horsehide activity. A strong infield anchored by the top shortstop in the CCAL, Bobby Updike, should provide plenty of barrier to aspiring enemy hitters. Five All-CCAL boys will grace the lineup of the Padres this season. In addition to Updike, Mike Ricketts, Don Canham, Henry Overin, and Stu Emery were adjudged top performers last season. Carmel's battery of Henry Overin and Don Canham is on a par with any pitcher-catcher combination in prep baseball circles. Overin, a cool and crafty lefty, has a world of control and enough stuff on the ball to upset most high school hitters. The rifle-arm Canham controls the bases like a major leaguer and is a good student of hitters. The steady keystone combination of Updike and Ricketts rates with the best in the league. The only veteran outfield performer is Don Leidig, a 247 hitter last season who should blossom into a real slugger this year. Don has the speed to cover plenty of acreage and possesses a good arm to propel the horsehide from the outfield plateward. Reserve pitching has been a worry to the Red and Grey as the potential Fellers have had trouble locating home plate. Tom Brosnan, Don Leidig, and Craig Moore have good right flippers to qualify in the pitching department, but plate direction is another thing.

After today's crucial league clash with King City, the Padres entertain the Fremont nine from Sunnyvale tomorrow morning at 10 o'clock. Sunnyvale has always been one of the better teams in the Santa Clara Valley League and will be gunning for a win over the highly-regarded Padres.

CARMEL GOOSEGGS SALINAS IN SEASON OPENER

A confident band of Carmel baseball players parlayed one hit into a pair of runs to defeat the favored Salinas High School nine, 2 to 0, last Tuesday afternoon at the Salinas Junior College diamond. Behind the effective five-hit pitching of Henry Overin, the B league school took the measure of the A league favorites and looked like the class of the prep horsehiders in doing the job. Smart baserunning by Bobby Updike and Don Canham produced the two markers for the Padres, who appeared rather inept when stroking with the willow. Although, Carmel was able to garner but one hit from the offerings of the Cowboy chucker, the brilliant pitching of Overin choked off all Salinas rallies and kept home plate unsullied.

While their big brothers were tagging the Salinas varsity for a 2-0 licking, the Carmel JV's were absorbing a 22-2 lesson from the Cowboy reserves. Erratic pitching and sloppy support made the task difficult for the neophyte Padres. Too many bases on balls set the stage for the JV massacre the the Cowbabes galloped merrily around the bases. Eric Scarlett and Howard Taggart were the only Padres to dent the platter.

Playing for the Carmel varsity were: Ron Woolverton, 3rd base; Bob Updike, shortstop; Mike Ricketts, 2nd base; Stu Emery, 1st. base; Don Canham, catcher; Henry Overin, pitcher; Don Leidig, Craig Moore, Bob Laugenour, Tom Brosnan, and Skipper Lloyd, outfield. Lightweight performers were Mike McPherson and Chris Gray, catchers, George Kastner and Denny Johnson, pitchers, Bob Douglas and Craig Chapman, 1st base, Bill Rogers and Dick Ledbetter, 2nd base, Merel Pitman and Ted Ledbetter, shortstop, and outfielders Bob Paddleford, Eric Scarlett, John Hudson, Bill King, and Del Redding.

LEAGUE TENNIS AND GOLF STARTS TOMORROW

Carmel's prep golfers and tennis addicts will get the first taste of league competition tomorrow morning when the Hollister and Watsonville teams invade the Peninsula. John Westover's golfers will tee off at 7:45 against the best divot-diggers of Watsonville and Hollister high schools. Westover will rely on the grooved swings of Craig Moore, Don Morehead, Merel Pitman, Craig Chapman, and Kurt von Meier to get the job done.

Captain Ray March will lead a veteran gang of tennis players against the good Watsonville racquet-wielders. Stu Emery will man the first position for the Padre netsters, Ray March will play the number two, and an enthusiastic newcomer, Russ Rooks, will take on the number three slot. Ted Ledbetter and Jim Thompson fill out the Padre tennis complement.

Watsonville, highly rated in the CCAL competition, featuring Al Rodriguez, a high-ranked Northern California tennis performer. Tennis action starts at 9 o'clock tomorrow morning.

TRACK SCHEDULE

March 12—Interclass Meet—2:30
March 15—Gilroy—Here, 2:00
March 22—King City at Gonzales, 1:00
March 29—Pacific Grove at Monterey, 2:00
April 5—Little 7 at Hollister, 1:00
April 18—Pacific Grove at Carmel, 3:30
April 26—CCAL Trials at Salinas, 2:00
May 3—CCAL Finals at Salinas, 2:00
May 9—CCAL Consolation at Hollister, 4:00
May 10—NCS Divisional Meet—P.A.L.
May 17—NCS Meet—Berkeley
May 23—Hollister Relays, 4:00

GOLF and TENNIS SCHEDULE

March 15—Watsonville—Here
March 22—Pacific Grove—Here
March 29—Salinas—There
April 5—Monterey—There
April 26—Santa Cruz—Here
May 10—CCAL—at Santa Cruz
May 17—NCS at Berkeley

CLAY PIGEONS IN SEASON

Clay pigeons bursting in air at Pebble Beach Gun Club this Sunday, will show rifle enthusiasts that the Club is still very actively there, under its able director Captain William Donnelly, and launching its spring season with a four-way shoot opening at 10:00 a.m.

Competitors include marksmen from Pebble Beach Gun Club, Naval Air Station, Naval Postgraduate School, and Castle Air Forcemen from Merced, who fly over to meet the challenge. Salinas Rodeo Gun Club members also are considering representation at the meet.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Ham Dinner In Honor Of St. Pat At Crespi Hall Monday Evening

Tickets were placed on public sale this week for the annual St. Patricks Day dinner of the Junipera Serra Men's Club. It will be 7:00 o'clock Monday evening in Crespi Hall at the Carmel Mission.

The Men's Club is a fund raising organization to provide facilities for the Mission's elementary school.

A ham dinner will be served to the public for $1.50, announced President William P. Woolsey, with children at half price. Plans call for serving more than 200.

The dinner committee consists of Bob Bush, John DuBets, Walter Helm, Kirky P. Low and Lester Andrews. Paul M. Jepson is in charge of ticket sales assisted by Bill O'Malley, Carl L. Cope, Col. Shelburn Robison, Howard Veit, Frank Bray and Woolsey.

A climax of the evening will be the announcement of winners of the two $100 bills in the pot-of-gold contest. Magic and music will be provided by entertainment chairman, Billy Burke.

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Kenneth E. Wood
James P. McNeill
Carmel Valley Realty Co.

Look For This Seal

Col. And Mrs. Hairs Again Carmel Residents With New Books Just Published And More Scheduled

Colonel and Mrs. W. J. Hairs, long-time and long-ago Carmel residents, have returned to the Peninsula and to new places in local literary circles as authors of a quartette of literary productions.

Colonel Hairs' already published novel, Upazi, story of a safari into the wild green depths of Central Africa, is written from a first hand knowledge available to few white men. His second travel tale, Mysterious Valleys, to be published in the near future, deals with the eerie valley of ruins at Zimbabwe and its 1000-year-old conical towered wall, native built to hold a 16-oxen team traveling abreast across its top.

Mrs. Hairs has signed her pen name, Nan Mackintosh Hairs, to a volume of verse recently published in London, and another soon to appear.

Colonel Hairs' African experience dates back to pre-Boer War days when he, as a self-described "obstinate obstreperous youth" at 16 left his English home to join an Africa-bound British regiment. As one of the British Army's youngest subalterns, he passed his seventeenth birthday returning "the angry fire" of outraged Boer homesteaders. Under tutelage of Major A. J. Burnham, American scout for the British Army, the young Hairs perfected his natural gifts for jungle and desert lore, a knowledge which served both Colonel Hairs and his country well, when during the African campaign of World War I, he lead his men across the great Maqualand Desert to become the first Britisher setting foot on German territory.

After American entry into the first war, Colonel Hairs crossed the Atlantic to lecture for Liberty Bond drives. During his visit he met and married an American woman, determined to submit her country to a shore-to-shore exploration which lead them in 1927, to Carmel, in the days "when Gus was riding his big black horse". On the Peninsula the Hairs found soil suited to their roots, bought a home and built an Ocean Avenue shop, now the Village Book Store, which was established by the Hairs as the first Merle's Treasure Chest.

Family business in Australia called Colonel and Mrs. Hairs from their Peninsula life in 1940, when they sold the Chest, which they already had transferred to its current location.

One trip, in 1944, brought Colonel and Mrs. Hairs from Australia to their quondam Carmel home for a visit, and another trip, in 1952, has returned them to the Peninsula and their wide group of local friends, for permanent residence.

★

Can You Sew A Cat, Mat or Elephant For P. T. A. Carnival?

The call is out for help from anyone who can hold a needle, who has original ideas for sewing novelties, or who just has some pieces of material to contribute. Mrs. Adrienne Engle, Chairman of the sewing group preparing for the Spring Carnival to be held May 3 by the Carmel High School and the PTA jointly, says, "Just start sewing and let me know." She feels that it makes little difference how many or how few of each item are made, so long as they are attractive and will sell.

Full of original ideas herself, Mrs. Engle believes in encouraging everyone to use her own imagination, and will be pleased with any contributions dreamed up by the creative. However, she will also be delighted to suggest ideas and supply guidance to those who would like it. She has ideas for novelty jewelry, stuffed toys, gardening aprons, beach bags, place mats, etc., and will welcome phone calls at 7-4677. Other members of her committee eagerly awaiting offers of help are Mrs. Howard Byrne, 7-4841, and Mrs. G. H. Leitzinger, 7-4357. As Mrs. Engle says, if two hundred people each make one thing, the PTA Sewing Booth will overflow, the PTA coffers will be filled, and no one person will have worked too hard.

★

VETS' EXEMPTIONS

The annual period for the filing of the veteran's tax exemption is between March 3 and May 26 this year, as announced by Walter R. Tavernetti, Assessor of Monterey County. Veterans who qualify due to service in the Armed Forces during time of war or active duty in the Korean Campaign will qualify if their property is of record in their name in the Office of the Monterey County Recorder by 12:00 Noon on March 3. Assessor Tavernetti has made arrangements with Carmel Deputy Assessor Glen Sorey to hold office hours in the City Hall, Carmel, from 2 to 5 p.m. Monday through Friday, and 10 to 12 a.m. on Saturday mornings during the month of March, for the convenience of all veterans who wish to apply for exemption.

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For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Joanne Nix Creates Fishermen-Festival Ballet For Students

Monterey's annual Fishermen's Festival is being transposed into dance form by Carmel's Joanne Nix, currently at work on her choreographical representation of this colorful Peninsula event.

Mrs. Nix, a ballet performer, teacher and choreographer of wide experience, found inspiration for creative work in the mood integration of Fleet blessing, street dancing and simple festal spirit that unites fishermen and populace at Festival time, into a rhythmic whole.

Mrs. Nix is translating Festival events into the terminology of the dance to the music of Lecocq's Mlle. Angot Suite, arranged by Mohaupt. Before a backdrop representation of gay-colored Fishermen's Wharf, Mrs. Nix's prime ballerine will mime the coronation of Fleet queen, Fleet blessing, street dancing and contrasting tourist spectating and populace participation.

The ballet will be presented by Mrs. Nix's gifted students at their early fall recital in a program that will also include an adaptation of Ballet Russe de Monte Carlo specialty, Boutique Fantasque. The Monterey Symphony will rehearse with and accompany the performers and Franklin Dixon has volunteered assistance with the sets.

Myers' Postponed Demonstration Set For Wednesday Night

Frank Myers, whose scheduled appearance in the Artists at Work series was postponed last fortnight, will appear on next Wednesday's program to demonstrate a Marine.

This final demonstration in the series, jointly sponsored by Carmel Art Association and Carmel Adult School, will be held in Carmel Art Association Gallery, March 19 at 8:00 o'clock. The Gallery will open at 7:30 o'clock to enable those who wish to do so to study the pictures currently on exhibition.

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VESPERS ORGANIST

Soloist for the Organ Vespers at the Church of the Wayfarer on Wednesday, March 19 at 5:15 will be William T. Stone of Salinas. Mr. Stone, who has recently come from Berkeley where he was well-known in musical circles, is now organist at St. Paul's Episcopal Church in Salinas, and will be making his first appearance on the Monterey Peninsula. Featured in his forty-five minute program will be familiar selections from the music literature for the organ.

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What's Wrong With Social Security For City Employees?

(Continued from Page One)

but the cost is so much greater than the 1½ per cent of social security, which requires no initial set-up costs, that one wonders if any small city should consider such a luxury at hundreds of thousands of dollars extra cost to its citizens. If social security is good enough for you and me, for your employees and mine, why isn't it good enough for the city and its employees?

Here is an official statement by the city clerk, attempting to explain the city council's action. We note that no mention is made of the fact that the school board and most of the other California municipalities that have adopted the state retirement plan did so before social security was available.

We also note that a 13-cent property tax threat is held over the heads of the people to cover the cost of the retirement plan if the sales tax were not in existence. This might have some strength as an argument if the retirement plan were in effect. It is not. We hope it won't be. We believe that social security for the city employees is sufficient. And if the state retirement plan does not come into being, what further excuse has the city council for the sales tax? —Wilma Cook.

City of Carmel-by-the-Sea
Budget Provision for State Retirement Plan. $11,070.

In November 1950 the council was faced with a written request from its employees—three separate departmental applications signed by all the men—for wage increase of from $25 to $30 per month.

At $25 one man represents a cost of $300 a year and 26 men at that rate would require a sum of $7,800. The city didn't have that much money left in its rigid economy budget. It did have, however, an undistributed reserve of $5,290, and with an extra $1,000 pared from the provision for extra help in the Clerk's department could make up enough to grant increases, including extra police, of $6,240 based on an increase of $20 across the board, and this was done.

It was the best the council could do, but in granting the increases the council announced it would study a retirement plan and also make a salary survey. So many cities had granted pension plans to their employees (Monterey County had done so three years before and all the non-certificated employees of the school district, janitors, clerks, etc., had been brought within the provisions of the State system) that the council was being pressed again, as previous councils had been pressed before, to make, in all fairness, the same provision for its employees.

Studies of the question have led to employee conference discussions to see what might be practicable, not only from the employees point of view and wishes, but from the city's point of view of the burden on the taxpayer. The employees have voted 75 per cent in favor of coming under the State Retirement plan pending final submission of the facts for a binding "ballot" vote to bring them in.

In past years this issue has been shelved on the proposition that it would require a bond issue to start the plan because of the cost of "prior service" inherent in every retirement program, but now it has developed that even under the State system it is possible to inaugurate a program without a bond issue because of a time-payment plan made available to cities through the State Retirement Fund.

On the safest estimate at the time of adoption of the budget, the retirement plan would add thirteen cents (13c) to the property tax rate, and the city council has the power to exceed the dollar limit for that purpose, if necessary. The present city council would be very reluctant to do that if there could be found some way to avoid it. It believes it has found such a way.

In considering the problem of raising additional funds to meet the salary increases for another year, to replace the undistributed reserve, to make contingent provision for the retirement plan and other various items, the council found that by adopting the city sales tax it could not only save raising the general fund tax rate to the dollar limit and adding another 13c to cover the amount provided for the retirement plan, but could even reduce the rate from 85c to 80c.

In answer to the city's statement above, Francis Whitaker who has been studying the state pension plan for almost a year, has made the following analysis.

DATA ON PROPOSED RETIREMENT PLAN

A very simplified version of the proposed state retirement plan for municipal employees reveals some interesting information. This plan was offered or suggested last year as an alternative to a request for wage increase by city employees. Part of the increase was granted, and a pension plan was to be studied as a substitute for further increase at that time.

The cost to the city (taxpayers) is in two parts, retroactive and current. The current costs for 22 employees in round figures is $8,800 per year, or $400 per man, 8% of the payroll.

Retroactive costs involve the "staggering sum" (direct quote) of $100,000, which will be spread over a 25-year period, similar to a bond issue, at the rate of $4,000 per year.

And what does the employee get from this arrangement now? An average reduction in take home pay of 10%. Hardly a substitute for real wages.

It seems hardly likely that many employees can stand this 10% reduction in take home pay for long, and despite the fact that the council has plainly stated that no wage increase will be granted to make up for the pension cost, real wages must be adjusted. Once the pension plan is in effect, however, all wage increases will automatically increase the cost of pension to both city and employee. For example, to give an employee on $3,600 per year the same take home pay—before taxes—will cost $730 per year instead of $400.

The plan permits police and firemen to retire at 55, after 20 years' service at one-half pay, based on the last five years' employment. Other employees require 30 years' service, with less than that prorated, and retire at 60.

In case an employee leaves for a job under the same pension setup, his credit for contributions by himself and the city go with him, but if he leaves for other employment, all city contributions, retroactive and current remain in the state fund.

To sum it up, it will cost the city $4,500 per man just to set the plan in operation, plus $400 per man per year, exclusive of any future wage increases, and in all fairness to the Library employees, perhaps with better training and qualifications than many others, how can that group of employees be denied a similar pension. The library employees now have federal social security, it would be fair also, to extend that plan to the city employees now, and even with another wage increase would cost but half the state plan.

The Carmel Pine Cone
Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.
CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor
SUBSCRIPTION RATES:
One Year.....$4.50 Six Months.....$3.00
Member of California Newspaper Publishers Association, Inc.
National Editorial Association.
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh.
Address: P. O. Box G-1, Telephone 7-3882
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The Carmel Pine Cone-Cymbal

NEW LIONS CLUB

Howard Davenport, of West Point, California, organizing representative of Lions International, will meet some 35 potential charter members of Pacific Grove's projected branch of Lions Clubs next Monday evening in the Forest Hill Hotel, at 6:30.

The Seaside Lions Club sponsors Paficic Grove's branch and Lions Club representatives from Carmel and Monterey will also attend the organizational dinner meeting.

Mr. Davenport will direct the neophyte group in Lions Club procedures, Lions officers will be elected and an April date set for Pacific Grove's Lions Club charter meeting.

F.B.I. AND THE CITIES

High point of the monthly meeting of the League of California Cities, Monterey Bay Area, in Monterey Wednesday night was a talk by Frank Mitchell, resident agent for the F.B.I., on the co-operation possible between the public and the Federal Bureau of Investigation.

Carmel City Clerk Peter Mawdsley attended and voted to have the meetings held every two months instead of one, but was defeated by city officials who apparently have time on their hands.

Have You Read . . . ?

BOOKS BY PINE CONE POETS

Several books by contributors to the Poetry Column have come in for review. Of these "The Third Eyelid" by Frona Lane, winner of a prize in our recent contest, claims attention by its originality and strength. These poems have moved beyond the phase of description into the thing itself. They stand firm. There is a central drive about them which is most satisfying to the reader. There is scholarship, too, and a feeling for images which carry the symbol without flaunting it in one's face. With all nature before her the poet has chosen the vital figures, the startling motions, the poignant music. She uses language as a painter with clear fresh colour. Her forms move with their own life and her observations are provocative and rewarding.

A paean of California is sung by Gordon W. Norris in his volume Golden Empire. These poems are facile and simple, never obscure, never involved beyond the poet's reach. They reflect the many moods and colours of this Pacific state, moving with fervent interest and observation from desert to mountain to mission and trail. Gordon Norris is a second-generation Californian. His father was the son of covered-wagon pioneers and he has heard from childhood the old folk-tales which form the background of his work. In the title poem, Golden Empire, he tells how the forty-niners came looking for gold and found the true gold, which is California itself. "Once they came like thunder: dreamer, builder, pioneer." Gallery Tour by Sara Kolb Danner is published by the Stanford University Press. It contains several pictures by the author. One of them, used on the cover, is a very charming study of a little town called Lambertville. In her poems the artist shows a keen awareness of colour and texture. She paints as well with her pen as she does with her brush. "The blue of faded denim shirts ." "The rough ochre stubble of June." "The lemon-cadmium legs of the sea-gulls," "The bright viridian sheen gleams in sunlight," "Strange hot ultramarines and cool dusty yellows." It is the poetry of one who looks on and evaluates from the point of view of a maker of pictures.

The Skeleton Guard is a little brochure left at our door by Laban T. Johnston of the well-known Chaparral Poets of Southern California. It is a Ballad of China Cove, a little sea-yarn told in verse one of the bits of folk legend familiar to dwellers on this coast. No one knows what went on in the old smuggling days, but it is certain that much of it is worthy of poetry—now is the time to create a legend of this place.—D.H.

Carmel Schools Get U. S. Check; Mitchell Back From Meeting

Carmel Unified School District received a plump little check yesterday from the United States Government to reimburse the district for educating children belonging to military personnel and civilians employed on government property. The allowance is $90 A. D. A. (average daily attendance). This check was for $1800 bringing the total federal contribution for the year to $4440.

Superintendent Stuart Mitchell returned late this week from the national convention of American Association of School Administrators in Los Angeles where sessions were held on every possible subject of interest to principals and school superintendents, including an exhibit of school supplies and equipment.

William A. Brownell, Dean of the School of Education at the University of California made everybody happy by telling the administrators that the schools are doing a better job in teaching the "three r's" than formerly, that they have objective tests to prove it and the public should be allowed to realize it through better relations between school and citizen, so that the public is introduced to the class room and becomes aware of what is being done there.

Inspirational high moment was the program presented by the Hollywood people which included Charles Laughton giving the Gettysburg Address and Loretta Young in a talk explaining what good teaching from several tutors had done for her.

CAR PILFERERS ACTIVE

While attending the Carmel Business Association Dinner Wednesday night at La Playa Hotel, Malcolm Millard had his car rifled, lost a suit of clothes, and a skirt and hand-knit sweater belonging to Mrs. Millard. Carmel police stopped two youths who had a suit hanging in their car, and ransacked the room of a La Playa hotel employee who had had words with the management earlier in the evening. Both proved to be false leads.

"Can't imagine what they'll do with that suit," complained Millard, whose suits don't fit just anybody. He's six feet five inches tall.

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THIS WOMAN IS DANGEROUS
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JOAN CRAWFORD
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A REVIVAL OF 2 "GREATS"
HENRY FONDA in
"The OX-BOW INCIDENT"
DANA ANDREWS in
"BOOMERANG"

Then and Now

By Daze

Travelers

A few days ago Maxine (Mrs. Earle Whitham) came tripping up my walk. And was I glad to see her! It has been seven years since she was my neighbor and my very—very good friend. Back in those grim war days her husband, Col. S. E. Whitham was busy scuttling around in the Pacific area. So Maxine and her little dachshund, Dolly, and I, saw a great deal of each other. We had a grand chat and she brought me up to date on family doings. Colonel Whitham has recently recovered from a serious illness and their son, Richard, is connected with our State Department and is now stationed in Indonesia. Mrs. Whitham has now returned to her home in Seattle. While here she was the guest of Mr. and Mrs. James McNeill, who are living in their new home on the Upper Trail of La Loma.

The urge to travel seems to have been strong with many Carmel residents. Mrs. Eda L. Holt and Mrs. Olney Girard flew from New York to Lisbon and will be on tour in the continent for several months.

After spending a few weeks at their old home in Richmond, Virginia, Mrs. Gene Munce and Miss Katharine Manning sailed recently from Hoboken, New Jersey, on the steamer Ryndam. Destination Europe with an unlimited stay before them.

And the Eugene Thompsons left last Wednesday for a three-month's European trip.

Among recent visitors to Carmel was Nyle B. Morgan of Southern California. He has made numerous visits here as the guest of Kenneth Wood and Henry Pancher at the Hearth.

Wild Life

From my window: Along with the early anemones and ranunculus is the arrival of the red-breasted robin. His sense of hearing is uncanny. It is fascinating to watch his pursuit of a worm. He hops along the ground a few inches, then stops and listens—then a few more hops and listens again. He keeps this up until suddenly he plunges his beak into the earth and it comes out with a nice fat, juicy worm. He must actually hear that worm down in the earth. Better than we can do. Once he found himself on a big pile of ashes and he heard a worm way down below. For an hour he pulled at those ashes with his two feet but finally had to give up and seek other fields. He was the most furious and frustrated robin I ever saw.

Adventures of Aggie

When Agamemnon (Aggie for short) was a mere baby, his devoted owners, Peg and Bob Robson, saw that he had his vitamins every day. The bottle was kept in a table drawer in the living room and was referred to as Aggie's "candy." After the evening meal Peg would say: "Do you want your candy, Aggie?" and that smart kitten would jump up on the table and try to open the drawer with his little white paw. Some one would help him, take out the bottle and give him his pill. Then crunch, crunch happily.

In another table drawer were balls of yarn left over from Peg's knitting. Aggie understood that after the candy came play. So he would go to that table where the drawer would have been left slightly open. Then would come much maneuvering to push the drawer wide open. Success! And the dainty paw would reach down, lift a ball of yarn and throw it on the floor. He would start out with the intention of unwinding the whole ball and he would wrap it around every chair and table leg. After the fun was over and Aggie was sleeping off his fun-jag the folks spent an hour in untangling the yarn and rewinding it for Aggie's next spree. Some time I'd like to tell you about Mr. White, the little white Persian who was given a home so that Aggie could have a pal. But it didn't work. This jealousy is a terrible thing in animals. It leaves its mark—in fact many marks—on Mr. White's nose.

*

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881

The Time Has Come .

The following was written by Norvell Gillespie and is printed in this column through the courtesy of the Better Garden Institute of California.—Kippy Stuart.

IPC GRASS KILLER MAKES GRASS CONTROL EASY

Look in any garden and chances are you'll find weedy types of grasses invading the rose beds and other flower plots. Up to now it has been necessary to hoe them out or grub them by hand.

This season home gardeners get a break because a new grass killer containing IPC is on the market to do away with these tedious jobs. Generally speaking, you've been able to get excellent and time-saving control of broad-leaved weeds with 2.4-D — now with new IPC, which works just the opposite, you can get control of narrow-leaved weedy grasses without harming the broad-leaved plants.

Ortho Grass Killer is the name of the scientific aid marketed by California Spray-Chemical Corporation of Richmond. It is available as a spray and kills by contact of roots through the soil. Home gardeners are expected to find it of great value because it can be used safely at the base of rose bushes, shrubs, and other plants growing in flower beds where grasses attempt to move in.

Invasions of such common broad-leaved grasses as crabgrass, wild oats, foxtail, Bermuda grass, and broad-leaved weeds such as chickweed and purslane, can be licked also with one or two applications of IPC. There is little danger of damage to the soil or to the ornamental plants growing in the flower beds.

Gone are the days of hoeing or weeding out these troublesome plants by hand. No more fingers will be scratched by thorns from rose bushes and banished will be the pains associated from bending over to reach the weeds.

The grass killer definitely controls a long list of annual grasses in flower beds and vegetable gardens—thanks to IPC. The usual application is one pint diluted with 1 gallon of water. It can be applied to weeds and grasses with lethal effects, yet this ground surface spray will not damage the roots of well-established ornamentals.

The ideal time to apply IPC grass killer is right now while weeds and grasses are just beginning to grow for the season, as the IPC is much more effective on small weeds and grasses than on full-grown plants. The soil mixture from recent rains assures proper penetration of the chemical to the roots of the pesky grasses and weeds.

Signed,
Better Garden Institute
of California.

Before going all out for this mysterious new garden aid, I think I would like to try this I.P.C. out and then give my report. The way Scientists reverse themselves these days is too confusing. If this I.P.C. really comes across and does the job of eradicating fine grass from rose beds and other tender garden spots, gardeners have found a bonanza.

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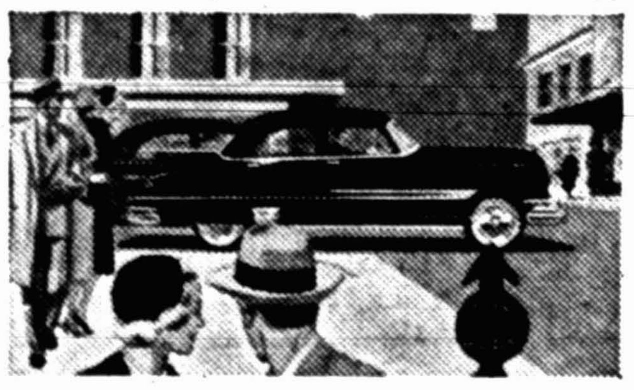
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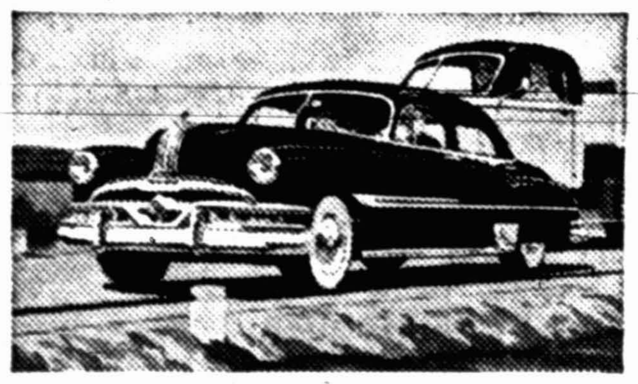
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Scouting the Shops

with Emily

Old-fashioned Spring housecleaning is as outdated as sulphur and molasses. The modern method of preserving and improving is a real Spring tonic for your household. It's easier, too, with this super-directory of efficient services. Clip and save it—it can save your home from middle-age sag!

The handyman around your home can do some of the Springtime repairs himself. But he can't turn out a good job with tools that are in poor shape. Have saws filed and other tools sharpened at PAUL'S SHOP on Eighth Avenue near San Carlos Street. We overlooked the gradual dulling of tools at our house for a while. Since they were sharpened at PAUL'S SHOP, the wood's gotten softer! This long established Carmel woodworking shop also does excellent furniture repairs, and is the only place on the Peninsula where you can get chairs caned.

Your house is no better than its floors, which get more wear than the rest of the structure. Spring sprucing up calls for KENNETH V. ROBERTS, FLOORING CONTRACTOR, with his many floor services. He can give new life to an old home with a beautiful new floor. If flooring is sound but has taken a beating, have him renovate it. Or do the job yourself by renting a sanding machine and floor polisher from KENNETH V. ROBERTS. Call him at 7-4814, his Lincoln Street address.

If you are a later arrival here than the first post-war period, you don't know All about the fine reputation of IVAN KELSEY, PAINTING CONTRACTOR. People whose houses he painted during this time will tell you, though, that years later when the house needs a new Spring coat, they remember and call IVAN KELSEY again. You can, too, at 7-4661, or drop by his house on Lincoln Street near Fifth Avenue. It's the next best thing to getting a brand new house for Spring!

One of my most gratifying shop-scouting visits this week was to the WARGA BROTHERS who upholster, repair and refinish furniture. I watched the two men at work, sure and skillful. I discovered they'd learned their craft from a cabinet-maker father, from the time they were knee-high to a tool chest. I heard them speak with respect and enthusiasm of their work. "We love restoring antiques," one said affectionately of their specialty. With so much pride in top quality workmanship, the WARGA BROTHERS really inspired my confidence. It's natural for you to include furniture repair in your Spring cleaning program, but finding the artisan to do it is as ticklish as getting the right baby sitter. That's why I'm so glad to tell you about the WARGA BROTHERS on Mission Street near Eighth Avenue. Their little shop will bring you big satisfaction.

Worn electric wiring in your home is inefficient—and downright dangerous. To eliminate this fire hazard, call JAMES BELVAIL in on your Spring home maintenance program. Phone his Junipero Street shop, 7-6487, for all sorts of electrical repairs, installations, remodeling and renovation.

Jim Daniels, of the WEST COAST TREE SURGEONS, is a man after your own appreciative Carmel heart—he loves trees and has a sort of sixth sense about them. Call him at 5-3749 for whatever your trees need: trimming, topping, spraying or fertilizing. He'll move trees on or off your grounds, too. Estimates are free.

Here's a surprise and a prize, to reward your Spring cleaning efforts: HARRIET DUNCAN'S Anniversary Sale, a birthday when You receive the gifts! It's practically a give-away when you get famous-name slips that were as much as $12.95 for only $3.00! Well known brands of panties—real darlings—are on sale from $3.00 to $5.95, and nighties are marked down, too. Some nylons are among these discontinued undies. Here's a chance to buy exceptional Easter gifts at a saving. If you're foresighted you can be thrifty as well, in choosing your own Easter costume. HARRIET DUNCAN has substantially reduced some jackets, skirts, blouses and sweaters for the Anniversary Sale. The event which began yesterday continues through Saturday. It's the nice way that HARRIET DUNCAN, on Sixth Avenue, says "Thank you" for your patronage during the past year.

Take an honest look at the electric fixtures on your walls and ceilings. Are they homely? Shabby? Out-of-date? Then they're marring the fresh attractiveness of your home. The cure is in beautiful plenty at the VILLAGE RADIO AND ELECTRIC SHOP on Mission Street. These lights are as artistically designed as fine floor and table lamps, and adapted to every interior. You're going to be as pleased at the prices as at the big selection. Choosing isn't confusing, though, because fixtures for each room are grouped together. While you're at VILLAGE RADIO AND ELECTRIC, play safe and replace worn, frayed lamp and appliance cords.

Your Spring-spotless house will stay that way when your pets are clean. The CARMEL PET SHOP on Junipero Street has a varied choice of brushes, de-fleeing preparations, odor-preventing chlorophyll tablets, and scrubber-uppers. There's Magitex dog bubble bath that helps control skin troubles, Show Coat for quick grooming, Dribath for kitty, and many others. A big selection of dog and cat foods and other needs makes this handy one-stop pet shopping. While you're at the CARMEL PET SHOP, encourage Wilbur the Parrot to wolf-whistle or out-meow a cat!

Bob Jackson, PENINSULA HOUSEHOLD MECHANIC, made our home tight, bright, right for Spring. He repaired a leaky roof, painted the bathroom, made a work bench, all at reasonable cost. Call him at 8-0111 for carpentry, concrete, electrical or plumbing jobs at your house.

When you Springclean the basic way—with Satin Luminall paint—your rooms can stay as beautiful and fresh as new. This rubber base paint, at the CARMEL PAINT AND WALLPAPER COMPANY, comes in 100 housewarming hues, all toughly scrubbable. Wedgwood blue, sea isle coral and avocado green are among the soft pastels that are as lovely as they are aptly named. The deeper Satin Luminall tints, like poinsettia, balsam green and yacht blue, are vivid without being harsh. See them all at the CARMEL PAINT AND WALLPAPER COMPANY on Junipero Street.

Your garden, setting for your home, deserves attention at spring-cleaning time. For tools, insecticides, fertilizers, seeds, the GARDENER'S FRIEND is just that. The Monterey Peninsula's only complete garden store is on Mission Street between Fourth and Fifth Avenues.

Need a reliable man for extra or occasional Spring garden or clean-up work? A call to 7-3100 will put you in touch with a gardener of 11 years' experience. He is not available now for regular weekly half-days, but can help out during certain free hours every week.

That first-impression part of your home — the garden — needs care right now to be at its best all season. The PLAZA FUEL AND SUPPLY COMPANY on Junipero Street has many of the essentials: good black dirt; steer manure to dig in around hydrangeas after you cut them back; and peat moss needed now around azaleas, camellias, ferns, rhododendrons and all shade plants.

Nothing to sell this week end at the CARMEL HARDWARE. Could only find Irishmen picking out their shelalaghs for St. Patrick's Day. O'Finley, O'Mike Donahue, O'Morehouse, McClosky, O'Malley, O'Carpenter, and O'Adams getting ready for Monseigneur O'Connell's celebration at the Mission on March 17. Nothing going on but monkey business.

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Shayne Ryan

After many years of Carmel residence Miss Shayne Ryan died in a local hospital last Thursday, as result of a heart attack previously suffered in her home.

An active participant in community affairs, Miss Ryan's contribution to animal welfare will be long remembered on the Peninsula. She was a worker for both Peninsula Pets and the Monterey County Society for the Prevention of Cruelty to Animals. Her other civic interests included parish activities for Carmel Mission and membership of Carmel Women's Democratic Club.

Theatrical interests which, during her early residence in New York city, lead her to produce one Broadway show, prompted her to conduct a radio program series over station KDON, in Salinas, last year.

Miss Ryan, a native of Galesburg, Illinois, is survived by one sister, Miss Theresa Ryan of Salida, Colorado, who arrived in time for the Requiem Mass, celebrated at 9:30 a.m. in Carmel Mission. Interment was in Monterey Catholic Cemetery, and Paul Mortuary was in charge of funeral arrangements.

HI CHATTER

By Joan Kempen

A meeting of the revision committee of the Rally Club was held Monday, March 10. Final plans for the formation of the new club will soon be announced.

For the Senior class, this is certainly an expensive time of year. The early part of this week senior announcements and cards were ordered and paid for; now it is time for the payment of caps and gowns. The rental price is $2.50 per person, but if you wish to keep the tassle there is an additional charge of twenty-five cents.

The girls finally get their break, for the "Heterogeneous Conglomeration" dance is March 21, at 8:00 p.m. in the high school cafeteria. The dance is sponsored by the Junior Statesmen, and preparations for it were in full swing at their last meeting held Tuesday evening. The club has decided to take full advantage of leap year, and so this is strictly a girl-ask-boy affair.

The time of year has again rolled around when the upperclassmen start thinking of whom they would like to take, or go with, to the Junior-Senior Prom. This year the dance will be held on April 19, at the Rancho Del Monte Country Club. It wouldn't be Prom time if the Juniors didn't think that they would give the best one yet, and the Seniors believing that no class could possibly top the dance that they put on the year before.

Even though it seems a long way off, the students are beginning to work on their various booths for the Girls' League-PTA Carnival. The date for this anticipated fun-fest is May 3, to be held at Carmel High School.

The Seniors have worked long and hard, but their day has finally arrived. Tonight at 8:00 p.m. in Sunset Auditorium, the Senior play, "Captain Applejack", will be presented. If you have not already acquired your tickets, they may be purchased at the door. Admission price for adults is $1.00, for students and children, 50 cents.

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Wibby On Deck For Carousel Opening

Popular Peninsula restaurateur John Wibby returns to his favorite field of action with reopening of Carmel Valley's Carousel on April first.

Wibby, warm friend of all members of the local dine-out set, will be remembered as former manager, host, entertainer and trick-hat man of Whitney's from '47 to '51.

Born in Detroit Wibby came to the Peninsula via the U. S. Navy in '45 and after his release from the armed forces moved from his Navy post to his Carmel post where he has remained ever since. Wibby spent four war years in service, three of them overseas in the South Pacific.

MUSIC SOCIETY CHANGE

Suzanne Damco, who was to appear on Carmel Music Society's March 24 program has been forced to cancel her concert tour because of ill health. To substitute for Miss Damco, Carmel Music Society has secured Metropolitan mezzo-soprano star, Miss Blanche Thebom, who will appear in a program of vocal music, March 28, in Sunset Auditorium, at 8:30. Miss Thebom will be accompanied by Vladimir Brenner at the piano.

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DROP IN — LET'S GET ASSOCIATED!

Dr. Helen Field Named Director Of Carmel Foundation

The Carmel Foundation, which was incorporated under the laws of California about a year ago as a non-profit organization, held its annual meeting Thursday at the Parish Hall of the Episcopal Church in Carmel. For those who are as yet unfamiliar with the objectives of this organization, its purpose in brief is "to strive to bring into the lives of the elderly some increased measure of dignity, security, comfort and satisfaction." To accomplish these immediate aims The Foundation plans to offer services under nine different headings which are varied in their scope. However, The Foundation will try to adapt its work to other situations as they arise.

Dr. Helen A. Field has been appointed Executive Director for this undertaking and now has an office on the second floor of the Patterson Building on Sixth Avenue near Dolores Street. She will be in the office every week-day from 10 until 12 and can be seen other times by appointment. The telephone number is 7-4666. Dr. Field is a Doctor of Philosophy who was a full professor at the University of Pennsylvania until she moved to Carmel permanently. She has studied for many years the problems of people who are growing older and has an extensive knowledge of this subject. The Board feels that Dr. Field, by reason of her work and long-time association with Carmel, is admirably fitted for this post.

Behind the appointment of Dr. Field and the opening of an office, there has been a great deal of study necessary to ascertain how much need there is for an organization like The Carmel Foundation. There had to be, for example, a survey made to determine how useful the project would be. It was found in that survey that the need for its services was justified, and that in a community where the elderly would surely increase, the need would be continuing and probably would grow.

The Foundation does not wish to be known as a charitable organization, both for its own sake and for its clients. And indeed it is not that. The basis for service in the homes will be arranged according to the financial condition of the client, and this of course is entirely confidential. The work of The Foundation is limited in general to persons 65 years of age or over, and they must be residents of Carmel.

It has been estimated by the Board that this Adventure in Neighborliness as it is called, will require about $6,000 for one year's operation, and it was considered safe to open the office since approximately this sum has been raised. But The Foundation is not endowed and it will need continuing donations to help it continue. Such gifts are of course tax exempt.

It has been proposed that memberships in The Carmel Foundation for 1953 shall be as follows:

A. $1.00 to $10.00 yearly—Contributing Members.

B. $10.00 to $50.00 yearly—Sustaining Members.

C. $50.00 through $500.00—Patrons.

D. Over $500 and including bequests — Endowment Fund Members.

Any gifts which do not fall within these memberships shall be known as Special Donations. All these donations may be paid in installments throughout the year if desired.

A word might be said for the type of clients which The Foundation hopes to help. They will not necessarily be those people who turn to state organizations in their need, but those retired professional people and others who have given their lives to the Arts who find themselves temporarily or permanently in restricted circumstances or who, due to increasing years, do not know where to turn for that helping hand which is neither institutional nor charitable, but which is just friendly.

The Carmel Foundation like any other organization which wants to grow has dreams for the future, nebulous now, but perhaps concrete later on. The main dream is to be able to provide a "residence" for those who are no longer able to live alone, and the word "residence" is stressed, rather than "home" which this would not be. It visualizes a central building, equipped with kitchen, dining room, infirmary, lounge, etc., with around it small cottages for the clients who can live there in comfort among their loved possessions of a life-time.

Such a plan would require a large capital outlay, and may not be in the immediate future, but it is hoped that those interested will contribute toward it, or even build a cottage. As some one said, "Who knows? Perhaps you'll be needing it yourself some day."

In the meanwhile The Carmel Foundation is open for business, and welcomes all those who need its services. That is what it was intended for.

★

ALL SAINTS LECTURE

Mr. Samuel M. Garrett, whose last Friday's address on Anglican History stirred keen interest in the large audience that filled All Saints Parish Hall, will continue his Friday evening lecture series tonight with a talk on Anglican Church influence on the British Empire.

Mr. Garrett, assistant professor of Church History at the Church Divinity School of the Pacific in Berkeley, in succeeding lectures will discuss the Anglican Church and the American Revolution on March 21, and the Anglican Church and the American frontier, March 28.

Mr. Garrett will speak on all Fridays during March in All Saints Parish Hall, at 8:00 o'clock. These lectures are open to the public free of charge, and Hall entrance is on Lincoln Street near the corner of Ninth.

★

GUILD DINNER

A dinner and program has been announced for Tuesday evening, March 25, sponsored by the Wayfarer Guild of the Church of the Wayfarer. Following an excellent dinner prepared by a committee headed by Dr. Zoe A. Johnston, a full program of magic will be presented by the nationally-known magician, Brush the Great, who is now living on the Monterey Peninsula. The affair is a benefit for the Guild's project in the new youth building, and reservations may be made by calling the church office, 7-3550.

GRADE SCHOOL NOTES

Mrs. Lockwood's Second Grade

We have some funny pictures up in our room. We each made our favorite vegetable look like a man. I made a green bean man.

—Donna Durein

We went to visit the Lick Observatory. We looked through two telescopes. Through one, we saw Venus and through the other, we saw a kind of smoke ring.

—Jon Raggett

We went to a ranch at Patterson. We saw chicken and geese. We saw them spraying the orchard with a spraying machine.

—Karen Dawson

My father teaches in the Navy School. We used to live in Maryland. We came out in our car. On the way, we saw mountains and we saw an Indian village. We stayed in motels. Now, we live in Carmel. I like Carmel.

—Susan Clark

We took a trip to Death Valley. The roads went up and down like a roller coaster. There was a big rock carved like an Indian. We went over a lot of mountains.

—Alicia Lukes

I was a flower girl in a wedding. I wore a long dress. We went down the aisle, then we stood there. The bride and groom talked, the manager told them what to say. Then we went back up the aisle and had our picture taken. After that, we went to the reception.

—Mary Jane Leutzinger

Once I went to San Francisco. I went to the zoo. I saw lots of animals. The monkeys climbed around in bushes and trees. The lions and tigers growled, a man fed them meat. The giraffe looked over the fence.

—Charles Konrad

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Art of Painting . . .

By PATRICIA CUNNINGHAM

INSTALLMENT 17

THE RIP-TIDE OF THE TWENTIETH CENTURY

Twentieth century art is like the flotsam on a vase turgid river—rushing toward a destination unknown. So many streams and tributaries from so many directions have fed this river of twentieth century civilization and made the wayward currents and whirlpools and rip-tides against which Western Man must contend so desperately in order to maintain some semblance of direction. Like the flotsam on any river, that on this one tells the story of its generic progress.

There is the waste and slime of past decay still afloat and clinging to beautiful fragments of forgotten glories, fallen to ruin long ago. There is some good topsoil, washed from the fertile earth of sound and vigorous periods of the past and rushing along to be deposited perhaps on a distant delta which will nourish a flowering culture of the future.

A little of this good topsoil found a resting place on the banks toward the end of the last century. It nourished the growth of one of the greatest schools of painting—the School of Paris that is identified with the first decades of this century. The revelation of this school was a fresh vision of perceptual reality as the realization of the living of life in distinction to the analysis of the living of life.

Freud, the prototype of modern analytical systems, himself defines the evils of analysis. In "Animism, Magic and the Omnipotence of Thought" he states, "We may say that at present there is a general over-valuation of all psychic processes, that is to say there is an attitude towards the world which according to our understanding of the relation of reality to thought must appear like an over-estimation of the latter. Objects as such are overshadowed by the ideas representing them; what takes place in the latter must also happen to the former, and the relations which exist between ideas are also postulated as to things. As thought does not recognize distances and easily brings together in one act of consciousness things spatial and temporally far removed, the magic world also puts itself above spatial distance by telepathy, and treats a past association as if it were a present one. In the animistic age the reflection of the inner world must obscure that other picture of the world which we believe we recognize."

Then he says, and this is of the highest significance in his role of spokesman for the ideological patterns of his time:

"Only in one field has the omnipotence of thought been retained in our own civilization, namely in art. In art alone it still happens that man, consumed by his wishes, produces something similar to the gratification of these wishes, and this playing, thanks to artistic illusion, calls forth effects as if it were something real. We rightly speak of the magic of art and compare the artist with a magician. Art, which certainly did not begin as art for art's sake, originally served tendencies which today have for the greater part ceased to exist. Among these we may suspect various magic intentions."

In these quotations from Freud we have it—the articulation of the gigantic misconception that obscured the art of painting for four centuries. What he says is simply that art had become the tool of qualifying thought which smothered its proper function, the revelation of the true essence and sensation of being. This happened in the several stages described previously in these discussions. A brief review may sum it up. First there were the great and beautiful art expressions of the essence of being that infused the awareness of Medieval and Pre-Renaissance man, church art. Then, when church and state divided, art was dominated by the purposes of secular power faction, the kings and the nobles. With the rise of the economic systems serving the new order based on trade, the great middle class took over and art became the essence of the bourgeoisie. And the bourgeoisie had one prime standard, the value of the commodity. So art became a commodity, subject to the whim of the buyer. Like any valuable commodity it became the concern of dealers and traders. The gallery became the market and the museum became the bank for it. The academies controlled it by arbitrary rules based on the spiritually sterile systems of rationalization formulated in the so decadent "Age of Reason".

The standard then for art was that it be popular because popularity determines the value of a commodity. There were no other standards. And popularity was based on the conventions in a bad sense that have always blighted the cultural urges of the middle classes. The evil of the convention is that it puts the word before the deed.

What a riptide built up! The standards of conduct that survived from the old spiritual centuries clashed with the rationalism of the Renaissance and the empirical knowledge of the new age of Science. For environmental expediency, scientific formulae took over, but were misdirected and misused by being qualified and directed in the channels of Renaissance rationalization. The new awareness of the nature of reality carried in one direction, while the Renaissance ideology superimposed on it went the opposite way and a churning, foaming violence of cultural confusion has been the result in our times.

Science shows us that man is an incident in the universe, and a terribly tiny one at that. Renaissance humanism holds that man's idea is the most important thing about it. The mistake of this civilization is the conceited attempt to mix these two opposing concepts. All the bad and confused art expressions of the day testify to the futility of the attempt. Because of this, the Impressionists' achievements are all the more marvelous. They had the creative vision and the courage to look at the world in the light of scientific investigation. They tried to paint light as it was, not as the academies rules it to be. Then Cezanne looked at the world and rediscovered form. And then the Post-Impressionists had their say, a wonderful flowering of the fresh vision. And the Cubists, following the lead of Cezanne, experimented with form and light and color and the mechanics of vision in art as related to the mechanics of vision in life to give the feeling of being.

The rediscovery of form affirmed the rediscovery of space.

Cezanne went to nature and got it direct. The Cubists analyzed what Cezanne did in their studios.

Picasso, for instance, started as a Post-Impressionist. His wonderful blue and pink periods attest to this. But after seeing Cezanne's 1907 exhibition at the Salon d'Automne he was obsessed by the fresh realization of space in art. Braque, along with Picasso, was a willing victim to this new obsession. Besides Cezanne, they looked for other evidence of the feeling of the essence of being in art. They found it in the great periods of antiquity, in Asiatic, African, Gothic, and Romanesque. The African fascinated Picasso for a time as he sought to analyze what mechanics of psycho-physiological visual experience gave the observer the awareness of the supersensual forces within things, the true expression of their essential and basic raison d'etre. We know how one of the results of his seeking, the Demoiselles d'Avignon, made history.

But the expressive power of lines, shapes, rhythms are not enough. There must be space. So Picasso became a Cubist.

The next installment of these discussions will describe the three stages of cubism.

(To be Continued)

WRITE ON THE WATER

In these brief, desperate moments—
The roar of time's waterfall in our ears—
Slipping sixty-three billion light-years per second
Down the steep from nothing to nothing—
Let us impose a pattern on the water,
Trace in the largest paraboles we can
The slide-rule and the compass of the heart,
And—quick—before the blackboard falls apart—
Write on the water, MAN.

—ALICE VERY

* * *

THE DOG WIND

The old wind moaned
Like a tired dog
Who has run all day,
Leaped every log,

Flushed every covert,
Barked down each hole,
Harried the rabbit,
Dug at the mole.

The old wind listened
As from afar
He heard the sound
Of a shooting star.

"The Night is hunting!"
The dog wind cried.
I heard him bay
As he left my side.

—BEULAH MAY

* * *

SKY RANGE

He beds his sheep on mile-high alpine meadows
Where stars come close; where blue-black hemlock shadows
May house bird-choruses whose daybreak winging
Showers mountainside and meadow with their singing!
He does not sigh for lanes of seamen's knowing,
For valley's forced fertility of growing,
The greedy rush of summer's transient season,
The hurried, harried ways that try men's reason.

He has no heart for tumult such as these—
Who knows a mountain-top's tranquilities! . . .
Dusk slips between the pines on velvet feet,
Polaris shepherds him, in his retreat!
What need has he for seas and sundown sails . . .
Who looks on stars, from moon-white mountain trails?

—BLANCHE DE GOOD LOFTON

Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

By Ken Legg

Another wildflower season will soon be with us, for recent trips to the sections they occupy reveal Star Zygadene well along with its flowering, and the wild cucumber is adorned with its small flowers which are not beautiful, and usually go unnoticed, except by the insects that know about its sweet fragrance. Early-blooming Iris were found: four beautiful specimens under one tree in the pine woods. Some plants of Ceanothus have opened all their blossoms, while others in different locales prefer to wait a week or so, and the more sunny slopes at the south end of the Reserve are inducing a few of our State flowers to open into orange-petaled brilliance.

With thoughts of another wildflower season in mind, it seems appropriate to comment on two inquiries which I received this winter. The first was, would I publish a list of wildflowers which could be picked? Such a list has been prepared by the California Conservation Council but I would never give it publicity for I don't believe anything should be picked, not even the so-called weeds if they are in the wild. This doesn't mean that I'm not in agreement with the Council's list (they do not encourage picking either), or that I fail to realize this pastime of youngsters is one of their greatest joys. Far be it from me to take an unreasonable attitude with regard to this matter; rather, I feel that by making public certain species of plants which may be picked sparingly in certain places, some folks may only read that part and overlook the notes of caution preceding the listing of pickable plants. Anyone interested in obtaining this wildflower leaflet may do so from the California Conservation Council, 912 Santa Barbara St., Santa Barbara, Calif. Please be sure to read the instructions on the cover page.

It is, of course, forbidden to take plant life from any State or National Park or from the roadsides, for the Parks are indebted, in large measure, to the plants for their very existence and to mutilate or remove them would destroy the purpose of their being—to provide enjoyment for everyone not just those who desire to take away a handful of flowers.

The other question asked of me was, how do you press your plant specimens? The only "pressing" I do is to attempt to inscribe in my mind a picture of their characteristics, record on film an image, or take notes in a book. With this system the plant is never "used-up" but remains to complete its functions and perhaps serve some other passerby.

No doubt collecting has its place, and in many cases will serve a purpose which may justify its use. However, I think most of us should leave such procedure to the trained botanist who will seriously assist mankind by his studies. Notes, if they are accurate, will usually reveal the species as well as actual collection. Any Ranger at Point Lobos can give the name of the more common wildflowers if you will just furnish him with the color and where you saw it.

Robert Anderson

An overdose of seconal caused the death of Robert L. Anderson last Wednesday, according to report of Deputy Coroner Christopher Hill.

A Carmel Fire Department resuscitator crew was unable to revive him after he was found in an already critical condition. The contents of a suicide note to Mr. Anderson's wife, Mrs .Dorothea Anderson, were not disclosed.

Mr. Anderson, a Carmel resident for nearly 50 years, was born in Idaho in 1892, and came to Carmel with his family at the age of 10. He married Miss Dorothea Curtin, of San Francisco, in 1945. For 28 years he had served as manager of the M. J. Murphy Lumber yard, until his retirement last year.

In addition to his wife, he is survived by a daughter, Miss Janet Lee Anderson, of Los Gatos, who now serves with the WAVES at Great Lakes, Illinois. He is also mourned by three sisters: Mrs. Emma Evans, of Carmel, Mrs. Nona Clark, of Utah and Mrs. Beth Bickle, of Hollywood. Mr. M. J. Murphy of Carmel is his uncle.

The Reverend Alfred B. Seccombe officiated at the funeral services which were held March 8 in the Little Chapel-by-the-Sea Crematorium. Paul Mortuary was in charge of funeral arrangements.

Leonard de Paur, director, de Paur Chorus which will be heard on the evening of Tuesday, March 18, in the Pacific Grove High School Auditorium at 8:15 o'clock, presented by the Monterey Peninsula Community Concert Association.

The tuneful veterans, who sang for American troops from Iwo Jima to Bad Neuheim, remained together as a unit under Captain Leonard de Paur's direction and are now making their fifth civilian concert tour of more than 160 concerts. Because of their popularity, local concert association officers wired for a date in their bookings over 18 months ago in order to present them to the Peninsula audience at this time.

This concert will close the season of 1951-52, but will also serve as the opening for the 1952-53 season, as membership renewals will be accepted by workers at the door. The Annual Membership Drive will begin on Monday, March 24th, with a dinner at the Forest Hill Hotel and will continue through the week to noon Saturday, March 29th. All renewals must be in before the dinner on March 24th. Information on new memberships can be obtained by writing the Monterey Peninsula Communty Concert Association at Box 300, Pacific Grove, California.

Students Endure Minimum Day For Teachers' Session

Sunset and Carmel Woods scholars will bear the burden of minimum school day, next week, which will bring them an extra hour of free time during the afternoon. Both schools will release students at 2:30 instead of 3:30 to free their teachers for attendance at Miss Ruth Edmands' lecture in Sunset School.

Miss Edmands, elementary education consultant at the State Education Department in Sacramento, will discuss grade school problems with all faculty members of Carmel's two elementary public schools.

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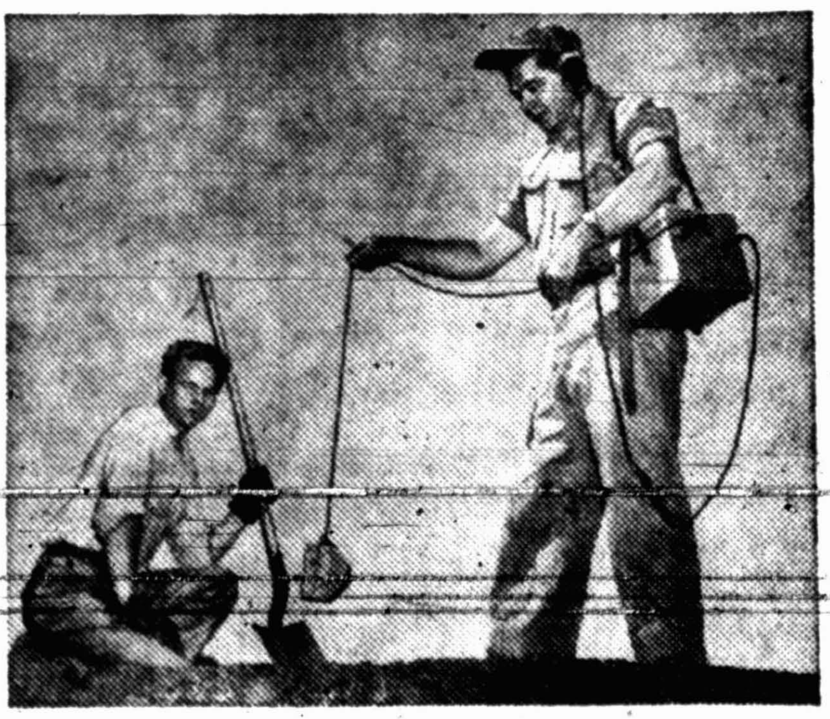

This telephone team, for instance, is pinpointing the location of a buried cable which needs repairs. The cable will be fixed quickly . . . and calls will flow again. Meanwhile, your long distance calls are re-routed to get them through with little or no delay. This is just part of the complex job of maintaining and expanding the West's vast telephone system—a job which now requires the skills of some 27,000 well-trained telephone men and 46,000 alert telephone women here in the West. 'Round the clock, they're on the job to keep America's telephone system the finest in the world . . . able to do its full share of the important task of keeping America strong.

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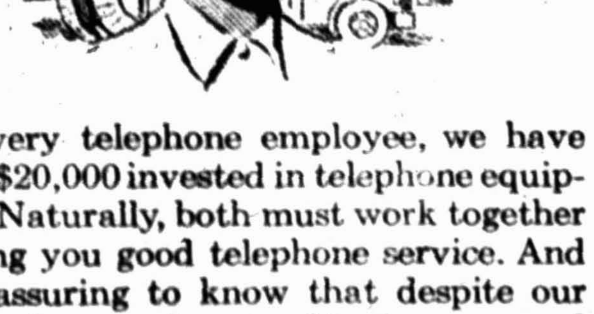

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ANNE MOULDER, SOCIAL EDITOR

Buckingham Palace Correspondent

The crest of the Windsors lay in a Carmel post office box this week, above the name of Miss Grace Anne Douglass, of Carmel Woods School. Miss Douglass' crest-bearing letter was an immediate response from Dowager Queen Elizabeth to a condolence note on the Queen's recent bereavement penned by Miss Douglass a few weeks ago.

* * *

World Circler

Around the world in 150 days is the next five months schedule of Mrs. Charlotte Wight who boards the Eastern Prince at San Francisco's embarcadero on Monday. First port of debarkation will be the Philippines, the second, Hong Kong, and from there on the Eastern Prince carries its passenger load through deepest Orient and, through the Suez Canal, back to the western world, via the Mediterranean. Mrs. Wight will not abandon ship at any point but continue the sea-borne passage to Boston, New York, New Orleans, till she passes Panama Canal-ward back into Pacific waters and up the coast and down the gang-plank at San Francisco.

• • •

Music Teaching Project

The California Plan, a project to raise music teaching standards, was presented to 15 members of Monterey County's Music Teachers Association, by Mrs. Gladys Lotter, California Plan State chairman, last Tuesday.

Miss Lotter spoke to a luncheon group, meeting at Cerrito's Restaurant, on the plan which aims at establishing music teaching efficiency throughout the state. Through presentation of degrees the plan will recognize certain required standards of music teaching and teaching skills approved by the Music Teachers Association of California. Degrees available through the plan are: child specialist, colleagues and fellows.

Music teachers interested in becoming members of this organization may make inquiries through Mrs. Irene Graham, 7-4390.

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PTA Meeting

An understanding teacher who knows her business in the schools of today may well change the course of a child's whole life. At least that was the conviction carried away by many who saw the film Problem Children, which was presented at the meeting of the Carmel PTA held March 11 in the Sunset School Cafeteria. Roy, an unhappy child who was neglected at home by his father and babied by his mother, hid his feelings of insecurity behind aggressive and daredevil behavior, while Jimmy, who felt completely unloved and inadequate, retreated into shyness and daydreams. The film showed very clearly how the modern school recognizes these problems and helps the children by cooperating with the family and by directing them into work and recreation where they can taste of success and the approval of their group.

Also presented at this meeting was a report by the recreation chairman, Mrs. Frances Wallace, who gave a glowing account of her recent trip to Fresno to attend the State Recreation Convention. The Family Workshop, one of the features of this convention, inspired hundreds of ideas for ways in which a family can have fun as a unit. Many of these can be found in the bulletin which Mrs. Wallace brought back, and which is on the Parents' Shelf in the Harrison Memorial Library in Carmel, available to all parents of children attending school in Carmel.

Mrs. Dorothy von Meier made a report on the Personality Clinic, which was started with funds contributed by Mrs. James Tyson, and is now in its second year, operating on an additional gift from Mrs. Tyson and a contribution from the PTA. Thirteen elementary school children and ten High School students have been helped by this clinic, which employs three specialists in child behavior.

• • •

GOP Women Meet

Women in politics will be discussed by a woman in politics, Mrs. Florence Fletcher, at the Monterey Peninsula Republican Women's Club meeting next Friday afternoon, March 21, in Carmel Woman's Club, at 2:00 o'clock.

Mrs. Fletcher, city councilwoman in Oakland, California, is best known in local Republican circles as membership extension chairman of the northern division of the council of Republican women's clubs.

• • •

Ten is the Hour

The growing circle of young auditors at Carmel Library's Story Telling hour are reminded that Eric Berg begins to spin his yarns precisely at 10:00 o'clock. Punctuality, that courtesy of kings, is a welcome asset in humbler circles and late arrivals at the story hour tend to distract those whose arrivals were more accurately timed.

Eric Borg brings spring mood to his young listeners in a Burgess animal story program that he will carry through the coming weeks. The children's eagerness in coming and reluctance in leaving may, in the near future, lengthen yarning time from 30 to 45 minutes.

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Second Son

Patrick Russell Clark arrived on the Peninsula exactly three weeks after his parents, Mr. and Mrs. William W. Clark, had established their Carmel home. Patrick, who was born in the Peninsula Community Hospital last Sunday night, makes an even boy and girl distribution in the Clark family circle. His elder brother, Michael, twin brother to Michele, is four and a half, and his little sister Sandra has not yet had her second birthday.

The Clark family have arrived here from Amarillo, Texas, where Mr. Clark was engaged in army quarters construction. Now at work on a similar assignment at Fort Ord the Clarks plan to remain here until construction completion in '52 and '53.

Mr. Clark is son of Mr. and Mrs. William W. Clark, of Atlanta, Georgia, and Mrs. Clark, daughter of Mr. and Mrs. C. H. Russell, of La Folette, Louisiana.

• • •

Girl Scout Board

The regular monthly meeting of the Carmel District Girl Scout Board and leaders was held at the scout house Tuesday morning.

Final arrangements for the father-daughter dessert party tonight at the Carmel High School were reported by Mrs. Eugene Harrah and Mrs. Harry Wager.

Mrs. Harold G. Knowlton of Pacific Grove, who is the overall chairman for the cookie sale which starts Friday, March 21, attended the meeting. She congratulated the Carmel chairman, Mrs. Hugh Smith and her co-chairman, Mrs. Orville Rogers on their fine work in organizing the Carmel district.

The members present complimented Mrs. John Skillman and the girls of Troop 28 on the excellent scout window they decorated at the Gladys McCloud Shop on Dolores Street.

The next monthly meeting will be held at the Scout House on April 8 at 10:00 o'clock in the morning.

• • •

All Saints Auxiliary

In the spirit of the old Carmel Missionary Society the ladies of All Saints Episcopal Church Auxiliary will entertain Church of the Wayfarers Auxiliary members next Thursday afternoon, March 20, at 2:00 o'clock in All Saints Parish Hall.

Dr. William Sung will address the joint meeting on Christianity in contemporary China, and Mr. William Wang, of the Army Language School, will follow Dr. Sung's address with a song recital.

Following the meeting tea will be served by All Saints Auxiliary members.

• • •

Home Town Weekender

A visitor to her home-site last week end was Miss Doris Schmiedell who migrated from Marin County for a brief visit with Miss Margery Pitman and her mother, Mrs. L. H. Pitman. Miss Schmiedell, a four-year Carmel resident and current Carmel home-owner, divided her visiting hours among a wide circle of local friends and made a brief appearance at the Padre Trail Camera Club meeting on Saturday night.

• • •

Forest Theater Meeting

Forest Theater Guild members are summoned to general meeting next Thursday, March 20, in the Forest Theater Workshop at 8:00 o'clock.

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MOBILE CHEST REPORTS

Those who missed opportunity for chest check-up on the mobile x-ray unit's last visit may present themselves next Monday for advice and x-ray without charge.

The mobile x-ray machine, sponsored by Monterey County Health Department, will be parked on Dolores Street, near the new post office, from 1:00 o'clock till 5:00 Monday, March 17. Examination and consultation is available to all, without previous appointment.

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Valley Column

An Achievement Certificate brought Warren C. Higby the challenge of further achievement in a new field last week. When Fort Ord commander, Major General Robert McClure presented Mr. Higby with the award for outstanding teaching services in Ord's specialists' school, Mr. Higby's Valley friends presented him with a plea to declare himself School Board trustee candidate in the coming election.

A political tyro, Mr. Higby's long record of teaching and school organizing stretches through 30 years and includes such positions of responsibility as instructorship in the General Motors automotive schools in Atlanta, Georgia, and Baltimore, Maryland, command of Army Automotive School in Salem, Virginia, during World War II, School Executive Officer at Hampton Institute, Virginia, and maintenance officer in charge of all training at Hampton Roads, Virginia. His experience with teen age teaching includes years as mathematics, physics and industrial arts instructor in various high schools throughout the country.

Mr. Higby, with Mrs. Higby, came to the Peninsula some three years ago for retirement only to find that teaching instincts, like old soldiers, never die. When Fort Ord's need for specialist instructors became known to him, Mr. Higby answered the call with the devotion and efficiency that brought him last week's achievement award.

Mr. and Mrs. Higby's first Peninsula year was spent in Carmel, and they moved to the Valley two years ago after a Sunday drive. They are now from-this-day-forward Valley permanents and are engrossed in many of the district's community enterprises. Their daughter, Smith College graduate Miss Marie-Louise Higby, currently living with her parents, is working with civilian personnel at Fort Ord.

Mr. Higby is trustee candidate for the school board position left vacant by the coming retirement of Earl Hergenhan. He strongly favors bond issue passage to sustain the teacher-child individual relationship so vital in development of the young.

* * *

How green is the Valley this St. Patrick's-celebrating Saturday night! Holman's Guest Ranch, innumerable Valley residents, Patricia the heifer and Paddy the porker all have been singled out for the wearing of the green at Our Lady of Mount Carmel Catholic Church benefit supper dance at Holman's tomorrow night from 8:00 o'clock onward.

The De Marias' Orchestra, whose strains will keep dancers in action throughout the evening, will also accompany Ladisla Narvaez in two solo dance numbers and supply mood background to skits performed by Valley residents.

Shortly before 11:00 o'clock supper is announced Father Ignatius Loughran will introduce handsome heifer, Patricia and ponderous porker, Paddy, to their new owners, the luckiest ticket purchasers of the evening. The 500-pound bovine beauty was donated by the Violini Brothers, and the handsome Hampshire hog by the Berta family clan. Dance prizes, donated by Mr. and Mrs. Sherman Jones will also be distributed to top heel-and-toe specialists during the evening.

The dance is open to all the public and tickets will be available at the door.

* * *

So many Tularcitos Firemen's Auxiliary ladies have been recent or are current victims of flu-microbe warfare, the meeting scheduled for this week has been postponed till Monday or Tuesday of the next. Mrs. Leo Webber will entertain the group for luncheon on the day appointed.

* * *

New by-laws for Carmel Valley Business and Professional Association will be drawn up at the group's coming meeting, Tuesday evening, March 18, at the Fred Whelan home. Meeting dates during '52 both for the directing board and general membership are to be set.

A member of the Tularcitos School Board will address the association on the election's bond issue proposal, and the matter of the water rate raise is slated for discussion.

* * *

Valley fathers will not be testing those daughters' box-lunch delectables until May, weather and current calendar crowding have determined, not, at least, under Girl Scouting aegis. Valley Troop 55, under indefatigable leader Mrs. Wendell Redding, celebrates Scouting birthday week with all-out project instead of party-participation. Under initial instructorship of Carmel arts and crafts training specialist, Mrs. Gordon Ried, Troop 55 members are already willow-working adepts and one all-willow table will be cut, lashed, knotted and bound into completion during the coming fortnight.

Carmelo Mothers will dance their coffers full, it is sanguinely expected, March 22, when the Mothers Club launches its spring fund-raising festival. Under chairmanship of Mrs. Loren Wilder and Mrs. Richard Meadows, the party will be held next Saturday in Farm Center and revelers are to include all Carmelo Mothers Club members and their guests.

Further treasury good tidings is the plan, promoted at least week's Mothers' meeting, for early April's Ice Cream Social. This Social's orbit will include all Valley's Sunday wayfarers tempted to pause for ice cream refreshment at a stand near the Carmelo School.

* * *

A much-feted birthday celebrant last Saturday was Mrs. Edith Larson who was happy-birthday-hailed at a surprise tea in the Carmel home of Mrs. J. Tuthill in the afternoon, and then whisked back up the Valley Road to the home of her son-in-law and daughter, Mr. and Mrs. Truman Scarlett, for birthday dinner.

Among gift-laden happy-birthday greeters at tea time were Mrs. Charles Askew, Mrs. Leonard Johnson, Mrs. John Erikson, Mrs. Hannah Halloran, Mrs. Harold Aldrich, Mrs. Al Rianda, Mrs. Walter Reams and Mrs. Millie Funchess.

Post-package opening time was enlivened with a doll-dressing contest with prizes awarded nimble-fingered modistes, Mrs. Rianda and Mrs. Scarlett.

The School Bond issue, at coming election time, was clarified for Carmel Valley Women's Club members by school board clerk, Mrs. H. W. Ayers, at the group's last week's luncheon meeting in Rancho Carmelo. With Valley youth tide already overflowing classroom confines into the old schoolhouse and back, and spreading springtime influx threatening a fall-time flood, the bond issue to finance schoolroom expansion to legal capacity has become a matter of self-evident urgency, Mrs. Ayers explained. Plans for three additional classrooms are being drawn up in the Thomas Elston work rooms and at least one additional teacher will be appointed when the bond issue is passed.

Next speaker, Mr. Fred Whelan, Community Center project secretary-treasurer, brought Women's Club members up to date on the current Center site selection. Committee choice, northeast corner of Tularcitos School ground, would render double duty as meeting hall and extra classroom, Mr. Whelan advised club members.

To let a rolling stone gather a solid bronze plaque, was the suggestion of Women's Club third speaker, Mrs. Nelson Miles Leonie. Valley landmark, the Descanso Oak, trysting tree, hitching post, milestone and meeting mark for early Valley settlers should, Mrs. Leonie feels, be historically niched by some more distinguishing landmarker than the present tablet illegibly secreted among its roots. This spring's flood time boulder barrage has provided ample material for selection of a suitable stone to be plaque-set and prominently placed at the base of this living link to Valley past.

A new kind of New Yorker took Valley teen-agers by storm this week end; a New Yorker introduced by George Dutro and Mrs. Byington Ford, which the nimbly acquisitive teen-agers were quick to make their own. The New Yorker, a suitably more sedate

(Continued on Page Thirteen)

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Carmel Re-Visited

Miss Mary Lindsay-Oliver, Carmel resident some 20 years ago, has returned for a two-month's visit that she hopes will prove prelude to Carmelite reinstallation.

During her two and a half year Carmel residence, in a house overlooking the sea, Miss Lindsay-Oliver was active in both artistic and musical circles and her Mikado production in Pebble Beach still is enthusiastically remembered by long-time localites.

Miss Lindsay-Oliver, who now maintains a studio in Washington, D. C., has two portraits currently on exhibit at the Smithson Gallery on Monte Verde.

* * *

Camellias Among Heirlooms

Camellias as botanical specimens and camellias as decor will be on display at Watsonville Woman's Club House, Brennan Street, March 15, from 1:00 o'clock until 10:00 p.m. under sponsorship of Watsonville Woman's Club Garden Section.

Isolated camellias, in all their infinite specimen variety, will be ticketed for clinical observation, and massed camellias in all their infinite beauty variety will center tables for visual inspiration.

Club member heirlooms, including furniture, art objects and jewelry will be used in conjunction with the flowers to show the full range of camellia decorating potentials.

* * *

New Man

Introduced to his Carmel home this week was the new son of Mr. and Mrs. Edward Kawananakoa. The little boy was born March 7 in Peninsula Community Hospital.

New Heir

The first child and fourth Charles took his place in Charles Mertz genealogical history, last Wednesday, March 3, at Carmel Peninsula Hospital.

Charles IV's father, Lieutenant Mertz, is a current ordinance engineering student at the Naval Postgraduate School, and son of Mr. and Mrs. Charles Mertz II of New Paltz, New York. Mrs. Mertz III is daughter of Mr. and Mrs. Victor Cullin, of Winnetka, Illinois.

Lieutenant and Mrs. Mertz arrived on the Peninsula in January and plan to remain about a year and a half while Lieutenant Mertz completes his advanced training.

* * *

Party for Pictures

The gala mood set glowing in the large circle of Mr. Ephraim Doner's close friends, by the success of that artist's current exhibition in Monterey's New Group Gallery, culminated in exhibition celebration at the home of Mrs. Forrest Barnes last Friday evening.

From 8:00 o'clock onward and upward into the smaller hours the group gathered around Mrs. Barnes' shining fire and sparkling punch bowl to discuss painting post mortems, pro tems and prognostications.

Among those assembled at Mrs. Barnes' hearthside were honor guests, Mr. and Mrs. Ephraim Doner, Dr. and Mrs. Russell Williams, Mr. and Mrs. Allen van Nuys, Mr. and Mrs. John Ruster, Mr. and Mrs. Fred Farr, Mr. and Mrs. Malcolm Millard, Mr. and Mrs. Henry Meade Williams, Mr. and Mrs. Laidlaw Williams, Mr. and Mrs. Michael Frank, Mrs. Bertha Simpson, Mr. Henry Miller, Mr. Harold Price, Dr. and Mrs. Talcott Bates, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Larry Colwell, Mr. and Mrs. Frank Lloyd and Mr. Philip MacDougall.

* * *

Rummage Finals

Its counters cleared, Carmel Woman's Club Rummage Sale workers swept the largest rummage take in Club history into the tills at sale closing time last Thursday, and piano purchase, sale objective, looms appreciably nearer.

Chairmen Mrs. James Burgess and Mrs. L. C. Miller received a round award of thanks from club president, Mrs. Barbara Murphy, as did hard-working committee chairmen: Mrs. Clair Voorhees, Mrs. Ian Belangee, Mrs. H. C. Shroeder, Mrs. William H. Smythe, Miss Bessie L. French, Mrs. E. H. Ewig, Mrs. Sinclair McClellan, Mrs. George Baxter, Mrs. Ralph H. Goudey, Mrs. Kathryn Landsdowne, Mrs. Ethel M. Taggart, Mrs. John Sherwood, Mrs. C. E. Fonteneau, Mrs. H. P. Underwood, Mrs. W. C. Peterson and Miss Nora Law.

On the lucky ticket-holder list were Mrs. Harold Cohen, who won a large basket of groceries; Miss Elizabeth Montgomery, whose ticket brought her a small basket of groceries; Mrs. S. Turner, who took home a ham; Mrs. Ella Marshall, now eligible for a permanent wave and Mrs. Anne Knox, whose kitchen equipment now boasts a new waffle iron.

Glimpses of Greenland

From Greenland's icy mountains to Norfolk, Virginia's shores, last week came Lieutenant Judson T. Stull, after a month's cruise on the destroyer USS Hank to test cold weather operational equipment.

Lieutenant Stull, a reserve officer recalled to service a year ago, with Mrs. Stull has been a Carmel resident for the past seven years. Since his return to service, Lieutenant Stull has been stationed in Norfolk, where he was visited by his wife and youngsters, Jane and Mark, last summer. He plans to remain at his present post for operational cruises in the Atlantic until October of this year when he is expected to return for a visit to the Peninsula.

* * *

Cards at Woman's Club

Card-playing members of Carmel Woman's Club will meet next Monday at 1:00 o'clock for an afternoon of play at the card game of their choice. Card section chairman Mrs. W. C. Peterson is making arrangements for the afternoon, assisted by committee members Mrs. Kathryn Landsdowne, Mrs. Fenton Grigsby, Mrs. Daniel L. Gray, and Mrs. John Withycombe.

Two literary re-creations of childhood experiences, So Dear to my Heart, by Sterling North, and Catcher in the Rye, by G. Salinger, will be reviewed by Miss Faith Fraser at the Woman's Club March 17 meeting. Miss Fraser is an instructor in the English department of Hartnell College in Salinas.

* * *

AAUW's International Relations

A quartette of foreign students from Monterey Peninsula College, in an open forum, will discuss their reactions to American life before Monterey Peninsula branch of American Association of University Women at the group's general meeting, March 19, in Monterey Peninsula College Student Union, at 8:00 o'clock.

Mr. Douglas Zug will act as moderator for the debating foursome, two of whom, Miss Mireille Guer of France, and Gunnar Hogdin, of Sweden, hold scholarships partly sustained by the AAUW. The other two speakers are Mrs. Mayram Moezzi of Iran and Masakiyo Asami, of Japan.

AAUW hostesses for the evening are Mrs. Judson Stull and Mrs. Hugh Evans.

* * *

Stamp Club Meetings

Russian stamps in a large number of sets were put up for auction bidding by Mr. E. R. Blankenship at Monterey Peninsula Stamp Club's last meeting, March 3, in Carmel High School.

Joining bidding competition were new club members Mr. and Mrs. Bernard M. Kassell, Mr. Allen C. Wigham and Mr. Allan M. Glennon.

Mr. L. B. Gold, of New York and Pebble Beach, will discuss his recent experiences in New York's philatelic circles at the local group's next meeting, March 17, at 8:00 o'clock in Carmel High School lounge. All stamp collectors and their friends are invited to attend the gathering.

New Sister

The Elwood Hamilton family now counts a trio of young, two Carmel Woods scholars, Leslie and Billy, and their tiny sister who made the family circle round this Wednesday upon her introduction to her new home. The new Hamilton baby was born last Saturday in Peninsula Community Hospital.

The baby's mother was the former Dorothy Carpenter, daughter of Mrs. Helena Carpenter, and her paternal grandmother is Mrs. Edith Hamilton of Carmel.

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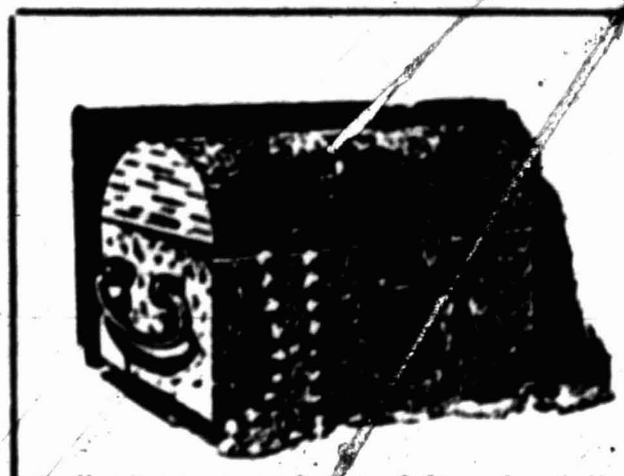

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U.S.O. Carnival

That hospitality-house annual fund-raiser, the U.S.O. Carnival, will stock its booths in Monterey's U.S.O. Clubhouse next Friday, for gala opening that night. Proceeds are applied to extra entertainment for servicemen in departments not financed by U.S.O.'s regular budget.

Local organizations which will stock and man booths for the affair are: the Soroptimists Club, Lions of Monterey, American Legion of Monterey, American Legion of Carmel, Senior N.C.O. Club of Fort Ord, G.S.O. Girls of the U.S.O., the National Catholic Community Service, the Shindiggers, Women's Advisory Committee of the U.S.O., American Women's Voluntary Services, Carmel Kiwanis Club, Beta Sigma Phi, Naval Auxiliary Air Station, Army Officers Wives Club, Toastmasters Club, Seaside Lions and Army Language School N.C.O.

* * *

Beach Club Week End

Both Eire and Eire's patron saint will be honored by Pebble Beach Club members who will wear their green tonight for dinner dancing. The Gaelic mood is set and sustained by decor and a whirl at Irish Sweepstakes.

Tomorrow is teen-ager night in the Surf Room when Junior Groupers from seventh, eighth and ninth grades gather for dancing.

Sunday children and parents assemble for buffet luncheon and movie-minded young will linger for children's cinema hour at 4:00 o'clock.

* * *

Hard Times for Golfers

The year's leanest day, March 15, will end for Monterey Bay Golf Club members in a Tax post-mortem party at Aurora Hall in Monterey.

Clad in ragged raiment suited to the grim-reaper season club members will gather for dancing, fiscal-chatting and 11:00 o'clock box supper.

* * *

Veterans Information Meeting

Veterans Claims Supervisor Elmer Reiger, and Claims Representative William B. Byrnes will clarify veterans claims, rights and privileges at a meeting to be held tonight at Monterey Peninsula Post 41, American Legion Hall, Monterey, at 8:00 o'clock.

This is the first such meeting to be held in the 28th District, which includes Monterey, Santa Cruz and San Benito counties, and all interested persons are welcomed to attend and present their problems and questions. Among the types of claims slated for discussion are: hospitalization, service - connected disability, non-service connected pensions, outpatient treatment, domiciliary care, widow's and children's claims, mother and father eligibility for dependent parents compensation.

The meeting is sponsored by Monterey Cypress Post 394 of the American Legion.

Officers for Officers Wives

Chosen in early March to assume duties in April the Fort Ord Officers Wives Club has named the following members to new official positions: Mrs. James W. Porch, president; Mrs. Alexander Rogerson, first vice president; Mrs. Reginald Sheppard, second vice president; Mrs. David Stroud, recording secretary; Mrs. Norbert McGowan, corresponding secretary; Mrs. Lester E. Perry, treasurer; Mrs. George Mooney, assistant treasurer and Mrs. Albert Golnich, historian.

* * *

VALLEY COLUMN

(Continued from Page Eleven)

metropolitan cousin of the joint-juggling Charleston, was dance-course major at last Friday's assembly held for the first time in its new locale, Tularcitos School, under its regular instructor, Mrs. Byington Ford, with its customary orchestra, the Allen Knight quartette, supplying rhythmic inspiration.

Last Friday was the group's first meeting of its final series, to be held at the schoolhouse on first Fridays of April and May.

* * *

Poised on the brink of a new life in the old world is Connie McKibbin, Carmel High School '49er, and long-time Valley resident with her grandmother, Mrs. Bess Law.

Connie currently watches the New York shore-line with her mother, Mrs. W. E. Neu, waiting for the boat that is soon to take them to Italy to rejoin Mrs. Neu's husband, Major Neu, at his new post with the U. S. Army in Leghorn, on the Mediterranean shores of Italy. A post at the post already awaits Connie, in the Adjutant's office, and the promise of at least a two-year foreign excursion stretches luxuriously ahead, as that is time-duration of Major Neu's appointment.

* * *

This Monday found Janice and Sylvia Lyons, respectively, back at school and work, after the car-shattering accident that put them out of both motor and social circulation last week. The two girls, daughters of Mr. and Mrs. Richard Lyons, made brisk recoveries from shock, bruises and stitches, but the car, with lesser resilience, seems to be fated for longer convalescence.

* * *

Bond issues and movies were the time absorbers of last week's Tularcitos Mothers meeting with Tularcitos mothers busily committee forming for the coming school bond election drive. Registration reminders already have been forwarded by Tularcitos Mothers to potential Valley voters, and a telephone committee will start over-the-wires campaigning in the near future.

Mrs. Jack Shalkett's movie on childhood emotions proved a stimulating discussion provoker and Mrs. Ivan Thomas' color slides showed a new slant on the beauty of Alaska.

Success of the weekly cinema cycle at Tularcitos schoolhouse is developing into such a happy fund-raiser that bright promise lies ahead on calendars of the movie-minded young. Parade of the Wooden Soldiers is next agenda number, to be shown March 22, at 1:30 o'clock in Tularcitos Schoolhouse.

* * *

Atop a moving haystack Del Redding's birthday co-celebrants will travel from feast to fiesta.

Del's guests arrive at the home of his parents, Mr. and Mrs. Wendell Redding, in early evening to toast his sixteenth birthday at buffet supper. When March moon spotlight is turned full on, the group will mount a haywagon, drawn up before Redding portals, for a cross-Valley hayride to the home of Del's uncle and aunt, Mr. and Mrs. Sidney Williams for refreshment, before undertaking the return journey.

Included on Del's birthday guest list are Wilhemina Funke, Pat Irwin, Alex Nason, Willis Lyons, Julie Paddock, Diane Redding, Paul Bellemans and James O'Dell.

* * *

Operation Community Center entered its new era this Tuesday at its new Board of Directors meeting in the Fred Whelan home. Directors now heading the Community Center plan confidently expect to see Center dream become Center reality during their tenure of office.

Chosen to chart construction course during '52 are: C. H. W. Nason, board of directors president; C. Hugh Erwin, vice president and Wally Funke, secretary-treasurer.

To serve under their newly named officers are 3-year termers, Paul Porter, Mrs. Ralph Stean and Mrs. Ceil Verga. New president, C. H. W. Nason is also a three-year board of director member. Those who will serve two-year terms are Wally Funke, Herbert W. Brownell, Tony Ara Bia and current vice president, C. Hugh Erwin. Board of director members for one year are Mrs. Ivan Thomas, Mrs. Gertrude Stoney and Mrs. Maude Borchers.

In the absence of retiring chairman Paul Porter, Mrs. Ralph Stean called the roll and retiring secretary-treasurer Fred Whelan presented the books to auditing committee Wendell Redding and Seth Hogge. The books, checked and approved as correct showed a cash on hand balance of $136.35 plus real property of undetermined value. Retiring secretary-treasurer Fred Whelan was nominated publicity chairman for the coming year.

No decision on the building plan was reached and Ralph Stean was asked to bring photographs of the Butler Building and Seaside Youth Center to the next board meeting, March 19, in the home of Mrs. Ivan Thomas at 8:00 o'clock.

★

Real Estate Board Supports Sales Tax As Matter Of Policy

The Carmel Real Estate Board went on record at its meeting last week to support the city sales tax which is on the ballot for repeal at the April 8 city election.

The action came after the group heard a justification of the sales tax by Mayor Allen Knight, City Clerk Peter Mawdsley and City Attorney Tom Perry.

Asked if the group had heard at that time or at any time a speaker for the other side of the controversial question, a spokesman said, "No, they didn't want to. The Real Estate Association is for sales taxes as a matter of principle."

Carmel Counters "Sentimental" Objection To Dump

An urgent invitation to all the service clubs in Carmel to send representatives to a special meeting of the city council Monday afternoon yielded one spectator, Francis Whitaker, and he wasn't invited.

Object of the hasty assembly was to draft a howl of anguish to Washington, D. C. in the hope of drowning out the howl raised by 150 voices in Del Rey Woods over the projected Monterey Peninsula Garbage District Dump in their immediate vicinity.

The three cities, after soul-searing search, have finally located a place that is near enough and cheap enough for the dump of their dreams. It is on the military reservation at Ord, just over the hill from the Del Rey people, can be had for a dollar a year and is in every respect ideal for everybody but Del Rey Woods. The three cities are now busy trying to convince the Del Rey Woods people that it is ideal for them, too, and they will play hosts to the objecting neighbors Saturday on an expedition to the Fort Ord dump to see how neat and unsmelly it is. Since the three cities' dump will be operated in the same manner, how could anybody possibly object?

The letter drafted to Washington points out that this is the ideal and only location for a dump and that the Del Rey peoples' objections are based "exclusively on sentiment."

And again, "We have reached the point where the joint communities are compelled to join together in one common plea to the War Department to override the objections filed on the ground that the granting of the lease application is neccesary because the consideration of the welfare and health and safety of the entire Monterey Peninsula is paramount to the consideration of the sentimental opposition of just a very few people."

★

Pictures and People

By Col. P. Schneeberger

Laura Maxwell, well-known water-colorist of Carmel Valley, gave a superb demonstration of her art before a packed group of local artists last Wednesday evening at the Carmel Art Gallery. This was the fifth of a series under Carmel Adult Education which has had Abel Warshawsky, Sam Harris, Donald Teague and Vaughn Shoemaker at previous sessions.

The subject chosen by the artist was a difficult one, a graceful group of calla lilies in a brown vase, a real tour de force when one considers the task of painting mainly tones of white relieved only by dark leaves and a pale background. She started with a previously prepared light sketch of her subject and proceeded to put in her color with bold strokes, using large brushes and employing cool yellows and greens, save for the bowl which took on a strong mulberry as she progressed.

Most of Mrs. Maxwell's painting was direct, but she also did some underpainting in pale tones and like most artists, "painted all over the picture" to attain the desired coherence. Explaining her steps as she worked and exchanging light banter that was amusing as well as instructive, she painted with real economy of effort, the hallmark of a skilled craftsman. The speed with which she worked and the cleverness with which she left bare certain areas of the paper resulted in a fine spontaneous quality, which in fact characterizes all her work.

The final painting showed an excellently designed subject that combined both strength and delicacy. When the artist finished in the surprising time of an hour and her painting was set in a waiting frame, the class of 250 gave her a rousing deserved ovation.

The next demonstration will be at the same gallery next Wednesday, when Frank Meyers, celebrated painter of seascapes, will be the center of attention.

Wilder Files For Carmelo District; Three For Tularcitos

(Continued from Page One)

She and her husband, the popular Sid Williams, who is associated with the Hugh Comstock Associates, have been Valley residents since 1945.

First to file for Tularcitos trusteeship was Warren C. Higby, Ft. Ord specialists instructor and long time educator.

Rumored candidate is Mrs. Lester Borchers, whose two children attend Tularcitos School and who has been a leading Valley resident for a number of years. She is the daughter-in-law of long-time localite Mrs. C. A. Borchers, former president of Carmel Valley Woman's Club, and current Board of Director member of the Community Center project.

★

High Entertainment In Senior Play At Sunset Tonight

By Babs Balzer

Captain Applejack, an Arabian night's adventure in three acts, will be presented by the graduating class of Carmel High School tonight, at 8:00 o'clock in Sunset Auditorium. Walter Hackett's Captain Applejack is a fascinating tale of respectability cast aside for romance and intrigue.

Mrs. Mariquita Brey, whose excellent direction of previous senior plays is well remembered, has again kept both her cast and stage crew up to her usual high standard. Kurt von Meier and Ann Spurr, who play in the leading roles, show promise of turning in very convincing portrayals. Prominent in supporting cast are Janet McFail, Kim McRae, Jane Trappe, Chris van Peski, Allene Knight, Frank Lanou, Gilbert Neill and Jim Miller.

Tickets for Captain Applejack are $1.00 for adults and 50 cents for students and children. Tickets may be obtained from any member of the senior class of Carmel High School or at the box office on the night of the play at 7:15. Remember the curtain will rise on Captain Applejack Friday at 8:00 o'clock in Sunset Auditorium.

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Real Estate

CORNER LOTS. From $1,500.

RECENTLY BUILT spick and span 1 bedroom home. True Carmel charm. Furniture included. $8,750.

THREE bedroom home. Past its prime, but neat and cheerful on 2 lovely lots, excellent location. $13,500.

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GOOD SIZED 2 bedroom house on 2 lots. Lovely oak trees. 4 blocks from the beach. $13,500.

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WM. N. EKLUND, REALTOR
Patterson Bldg., Carmel
Phone 7-6653 or 7-4258

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

Real Estate

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CARMEL COTTAGE

NEAT—2 bedroom home about 9 years old that is being offered completely furnished. In good condition and close to transportation. Full price only $10,000.

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LARGE building site with outstanding view of Point Lobos and the ocean. A bargain at $5,750.

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Associates
Don Clampett, James Doud,
Earl Matthiessen
Ocean Avenue, Carmel, Ph. 7-6485

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., **Phone 7-3829**
Associates
Marjorie L. Pittman
Marjorie B. Sully Loreto Candy

Situations Wanted

PART TIME Stenographic position. Experienced. References. Call 2-3274.

BABY SITTING evenings or light housework. Carmel area only. Call 7-7195.

COUPLE—Would like caretaker's job in large home or on estate. Wife can do light housework. Excellent references. Carmel area preferred. Write Box G-1, Carmel.

Lost and Found

BLACK COCKER Spaniel. Disappeared Wednesday afternoon, March 5. Answers to the name of Butch. If you have any information regarding Butch please call 7-6079. Templeman.

HISTORICAL HOME facing park in Monterey. Main house has three fireplaces. 2 bedrooms. Studio apartment over garage. Charming garden. $27,500.

IDEAL HOME for family. 4 bedrooms, 2 baths. Near town with ocean view. $25,000.

COMPLETE PRIVACY. Very close to center of town. Enclosed garden, large sun deck. Living room with glimpse of ocean. 1 bedroom and bath, $14,500.

FIRST TIME ON MARKET. Near beach and town. Only 3 years old. 2 bedrooms, 1 bath. Living room, kitchen, carport and enclosed sunny patio. Corner lot. Immaculate condition. Shown by appointment only. $17,750.

We do not think you can do better at $16,500. This charming residence, well located, close to schools and shopping district is definitely priced to sell NOW. There are spacious grounds and a feeling of privacy. The improvements of living room with fireplace, dining room, den, 3 bedrooms, 1½ baths, kitchen, enclosed service porch, storage space or work room, brick patio. Exclusive with this office.

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McNEILL REALTOR
Laundramatic Bldg., Junipero
at 4th. Ph. 7-6929 or 7-4286

Miscellaneous

FOR SALE — My family heirloom antiques including Victorian carved walnut love seat, rocker, arm chair; four straight chairs; marble top table, chest, walnut bedroom set with marble tops; pair Bisque figurines, etc. Write for pictures or come see them. Individuals or dealers. Mrs. Alice Keays, P.O. Box 668, Atascadero, Calif.

FOR SALE—Studio couch. Never used. Call Carmel 8-0032.

FOR SALE—Miniature, Black French Poodles, 2 months old. Finest blood line. Reasonable. Call Salinas 2-4051. Mrs. Malcolm D. Beck.

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-6170.

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Call 7-3882.

For Rent

FOR RENT — Large attractive room, near town, private bath, convenient entrance; garage. Phone Carmel 7-4510.

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LITTLE GEM LAUNDRAMATIC **Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.**

LEGAL ADVERTISEMENT

ORDINANCE NO. 141 N.S.

AN ORDINANCE SETTING OUT METHODS OF PARKING MOTOR VEHICLES.

THE CITY COUNCIL OF THE CITY OF CARMEL BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section. 1. That Section 573, Article 9, Division 1, Part IV of the Ordinance Code of the City of Carmel - by - the - Sea be, and the same hereby is amended to read as follows:

"Section 573. PARALLEL WITH CURB — EXCEPTIONS. No person shall stand or park a vehicle in a roadway other than parallel with the edge of the roadway headed in the direction of traffic and with the right hand wheels of the vehicle within eighteen (18) inches of the curb line or edge of the roadway, and, where parking stalls are indicated by white paint upon the streets wholly within the stalls so indicated, except as follows:

(a) Upon those streets which have been marked or signed by order of the City Council for angle parking, upon which streets vehicles shall be parked at the angle to the curb indicated by such marks or signs.

(b) Upon those streets where parking on the left side of the roadway or otherwise is specifically provided by ordinance.

Section 2. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of this City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 141 N.S., which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of February 1952, and finally adopted at a Regular Meeting of the said Council on the 6th day of March 1952.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of March 1952.

PETER MAWDSLEY,
City Clerk.

Date of Pub.: March 14, 1952.

NOTICE OF ELECTION

FOR MEMBER OF THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT.

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said District will be held at the Sunset School in said District on the third Friday of May, viz. May 16, 1952.

It will be necessary to elect one member.

The polls will be open between the hours of 7:00 o'clock A.M. and 7:00 o'clock P.M.

The returns of the election will be canvassed at 2:00 P.M. o'clock on May 23, 1952.

The officers appointed to conduct the election in the above named District are:

Florinda C. Holm, Inspector.
Clara B. Leidig, Judge.
Bernice Wermuth, Judge.

Description of Boundaries: All of Carmel and Pebble Beach, from Carmel River to Seal Rocks; east of Highway No. 1 and up the Carmel Valley Road 1½ miles. Check if in doubt with the Superintendent's office. Telephone 7-6483. A map is available at the High School office.

MARTHA H. MOLLER,
Clerk, Board of Trustees
Carmel Unified School
District.

Date of first pub.: March 14, 1952.
Date of last Pub.: March 28, 1952.

FIRE ALARM SIGNALS

1-1—Disaster call
1-2—East of Junipero, north of 4th
1-3—South of Ocean, East of Mountain View
1-4—East of Junipero, Ocean to 4th
1-5—South of Mountain View, East of Junipero
1-6—North of 4th, West of Monte Verde
1-7—South of 10th, West of Monte Verde
1-8—West of Monte Verde, Ocean to 4th
2-3—West of Monte Verde, Ocean to 10th
2-4—3rd to Alta, Monte Verde to Junipero.
2-5—South of 10th, Monte Verde to Junipero
3-5—Sunset School
4-2—6th to 3rd, Monte Verde to Junipero
4-3—7th to 10th, Monte Verde to Junipero
4-5—Business Section, 6th to nipero.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

WHEREAS, default has been made in the payment of the (note) indebtedness secured by, and in the performance of the obligations contained in, that certain Deed of Trust dated August 12, 1949, executed and delivered by NELLIE OLIVEIRO, as Trustor, to OLD CAPITOL LAND COMPANY, a corporation, as Trustee, and THE BANK OF CARMEL, a corporation, as Beneficiary, which Deed of Trust was recorded in the office of the County Recorder of Monterey County, California, on August 25, 1949, in Volume 1156 of Official Records, at page 399 therein, and which Deed of Trust and note secured thereby were assigned to LOUISE G. JENSEN by Assignment dated June 19, 1951, recorded in the office of the County Recorder of Monterey County, California, on October 16, 1951, in Volume 1334 of Official Records, at page 550 therein; and

WHEREAS, a Notice of Default in the performance of such obligations was recorded in the office of the County Recorder of Monterey County, California, on November 13, 1951, in Volume 1340 of Official Records at page 432 therein; and

WHEREAS, a copy of such Notice of Default with recording date shown thereon was mailed to the above named Trustor, by registered mail, at her address as specified in such Deed of Trust, on November 20, 1951; and

WHEREAS, LOUISE G. JENSEN, as owner and holder of such note and Deed of Trust, has, on January 31, 1952, directed the above named Trustee, in writing, to execute the trust created by such Deed of Trust, and to sell the real property therein described pursuant thereto, the default of Trustor still continuing; and

WHEREAS, the Trustee above named deems it best to sell such real property as a whole in order to carry out the purposes of such Deed of Trust, and intends so to do.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Saturday, the 15th day of March, 1952, at the hour of ten o'clock in the forenoon of that day, at the front entrance to Colton Hall, facing Pacific Street, in the City of Monterey, County of Monterey, State of California, OLD CAPITOL LAND COMPANY, a corporation, as Trustee, aforesaid, will, pursuant to the terms of such Deed of Trust, sell, at public auction, to the highest bidder for cash, lawful money of the United States, the real property described in such Deed of Trust, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows:

The Easterly 90 feet of Lot Twenty-six (26) and the easterly 90 feet of the southerly 20 feet of Lot Twenty-five (25), in Block Fifty-eight (58), as such Lots and Block are designated on Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2, including, also, a right of way for driveway purposes, only, over the westerly 10 feet of said Lot 26 and the westerly 10 feet of such south 20 feet of Lot 25 in said Block 58.

NOTICE IS ALSO GIVEN that such sale will be made under the Deed of Trust above mentioned subject to the rights of CHARLOTTE DOUD, as Beneficiary, under a First Deed of Trust in her favor securing the principal amount of $35,000.00, recorded on July 12, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1073 of Official Records at Page 3 therein; and the sale above noticed will be made subject to such First Deed of Trust in favor of CHARLOTTE DOUD, as Beneficiary.

DATED: February 22, 1952.
OLD CAPITOL LAND COMPANY,
a corporation,
(SEAL)
By R. McKEVER, Vice-President,
J. HARRIS, Assistant Secretary.
THOMPSON & THOMPSON,
Attorneys at Law,
126 Bonifacio Street,
Monterey, California.
Date of First Pub: Feb. 22, 1952
Date of Last Pub: March 14, 1952

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

LEGAL ADVERTISEMENT

ORDINANCE NO. 140

ORDINANCE GRANTING TO THE ALARM CORPORATION, ITS SUCCESSORS AND ASSIGNS, THE FRANCHISE TO INSTALL, MAINTAIN AND USE COAXIAL CABLES, AMPLIFYING BOXES AND APPURTENANCES UNDER, ALONG, AND UPON THE PUBLIC STREETS, RIGHT-OF-WAYS AND PLACES FOR CONVEYING TELEVISION SIGNALS TO THE PUBLIC WITHIN THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

The City Council of the City of Carmel - by - the - Sea, California, does ordain as follows:

Section 1: Wherever in this ordinance the words or phrases hereinafter in this section defined are used, they shall have the respective meanings assigned to them in the following definitions, unless, in the given instance the context wherein they are used shall clearly import a different meaning.

(a) The word "Grantee" shall mean ALARM CORPORATION and its lawful successors or assigns;

(b) The word "City" shall mean the City of Carmel-by-the-Sea, a municipal corporation of the State of California, in its present incorporated form, or in any later organized, consolidated, enlarged or reincorporated form;

(c) The word "streets" shall mean the public streets, ways, alleys, and places as the same now or may hereafter exist within said city; including state highways and freeways, now or hereafter established within said city;

(d) The phrase "coaxial cables, amplifying boxes and appurtenances" shall mean poles, supports, wires, conductors, cables, guys, stubs, crossarms, braces, transformers, insulators, conduits, ducts, vault, manholes, meters, cut-outs, switches, communication circuits, appliances, attachments, appurtenances and any other property located or to be located in, upon, along, across, under or over the streets of the city, and used or useful in the conducting and/or distributing of television signals;

(e) The phrase "to install, maintain and use" shall mean to construct, erect, install, lay, operate, use, repair or replace.

Section 2: The franchise to install, maintain and use coaxial cables, amplifying boxes and appurtenances under, along and upon the public streets, right-of-ways and places within the City of Carmel-by-the-Sea, California, which shall be located under the city streets, places and right-of-ways, unless placing poles and overhead wires are actually necessary and permitted by action of the City Council, for conveying television signals to the public is hereby granted to ALARM CORPORATION, its successors and assigns, upon the terms and conditions set forth in the Franchise Act of 1937.

Section 3: Said franchise shall be non-exclusive and for the term of fifteen (15) years, provided that said grantee shall maintain a high standard of performance, that is to say, said franchise shall endure in full force and effect for said period of fifteen (15) years or until the same be voluntarily surrendered or abandoned by the grantee, or until the State or some municipal or public corporation thereunto duly authorized by law shall, by law, purchase by voluntary agreement or shall condemn and take under the power of eminent domain, all property actually used and useful in the exercise of said franchise and situate in the territorial limits of the State, municipal or public corporation purchasing or condemning such property, or until said franchise shall be forfeited for non-compliance with its terms by the grantee.

Section 4: The grantee of said franchise shall, during the term thereof, pay to said city two percent (2%) of the gross annual receipts of said grantee arising from the use, operation or possession of said franchise; provided, however, that such payment shall be in no event less than two percent (2%) of the gross annual receipts derived by grantee from the sale of electric impulses within the limits of such city.

Section 5: The grantee shall file with the clerk of said city, within three (3) months after the expiration of the calendar year, or fractional calendar year, following the date of the granting hereof, and within three (3) months after the expiration of each and every calendar year thereafter, a duly verified statement showing in detail the total gross receipts of such grantee during the preceding calendar year, or such fractional calendar year, from the sale of electric impulses within said city. Such Grantee shall pay to said city within fifteen (15) days after the time for filing such statement, in lawful money of the United States, the aforesaid percentage of its gross receipts for such calendar year, or such fractional calendar year, covered by such statement. Any neglect, omission or refusal by said grantee to file such verified statement, or to pay said percentage at the time and in the manner specified, shall be grounds for the declaration of a forfeiture of this franchise and of all rights of grantee hereunder.

Section 6: This franchise is granted under and in accordance with the provisions of said Franchise Act of 1937.

Section 7: This ordinance shall become effective thirty (30) days after its final passage, unless suspended by a referendum petition filed as provided by law.

Section 8: The grantee of said franchise shall pay to the city a sum of money sufficient to reimburse it for all publication expenses incurred by it in connection with the granting thereof; such payment to be made within thirty (30) days after the city shall have furnished such grantee with a written statement of such expenses.

Section 9: The franchise granted hereby shall not become effective until written acceptance thereof shall have been filed by the grantee with the City Clerk.

Section 10: The City Clerk shall cause this ordinance to be published once within fifteen (15) days after its passage in the CARMEL PINE CONE, a newspaper of general circulation published and circulated in said city.

First read at a regular meeting of the City Council of said city held on the 6th day of February 1952 and finally adopted and ordered published at a regular meeting of said Council held on the 5th day of March 1952, by the following vote:

AYES: Councilmen Knight, Craig, Chitwood and Ricketts.
NOES: Councilmen None.
ABSENT: Councilmen Martin.
ALLEN KNIGHT,
Mayor of the City of
Mayor of the City
of Carmel - by - the -
Sea, California.

ATTEST:
PETER MAWDSLEY
City Clerk of the City of
Carmel-by-the-Sea, California
Date of Pub.: March 14, 1952.

Dr. Pettus Fascinates Chinese Study Group With Discussion Of Chinese Art

BY COL. C. A. DECAMP

Dr. Henry S. Houghton, leader of the Chinese Study Group, staged his most enthusiastic meeting recently with the presentation of his "Old China Hand," friend Dr. William B. Pettus, head of the College of China Studies, University of California; formerly head of the College of Chinese Studies in Peking for many years before the war, and an adviser on China in our war department during World War II.

Dr. Pettus brought to the group a collection of Chinese art including long vertical panels, table, fan and hand scrolls of such exquisite execution as to bring that succession of Oh's! and Ah's! from a rapt audience that verifies its appreciation incontestably.

It having been Dr. Pettus' life work to prepare all sorts of Americans for various duties to be undertaken in China, he had learned that there was no truer way to acquire an understanding of a country than to study its art. "When one senses the art of a country he senses the creative quality of its people, thereby acquiring a feeling for what makes them tick." To learn, for instance that the Chinese "line" method of painting in which the fine point of the soft hair brush only is used, requires that one who would become an art painter must not think of attempting anything illustrative before he has spent from 15 to 20 years writing Chinese characters and so training his hand to such perfection of touch and precision as to trust it to the work of portraying objects, scenes portraits on silk or paper to produce a picture.

From such information, one may deduce that the Chinese artist takes his work seriously and is endowed with endless patience.

Also, the Chinese artist makes no attempt to be photographic. The artist paints with the purpose of making the observer attain the mood and understanding of himself at time of painting. Thus if the painters imagery is incomplete at time of painting, he will discontinue at that point, considering it the observer's right mentally to complete the thought or idea of the picture as it was his to start it. Or he must not arbitrarily shut off the observers imagination which may conceivably be as good as his own. So, what to us would be unfinished pictures are entirely satisfying to the Chinese.

The Chinese painter never resorts to an easel or works on his painting in an upright or vertical position as do we. His work is all done on a table on which he looks down, bringing to his work the eye of an overhead observer. When this is understood, it becomes apparent that in imagination, the artist has projected himself physically above the earth, looks down thereon as would an observer in an airplane. Comparison of a Chinese landscape with an aerial photograph of the subject area, will amaze one with this birds-eye imaginative faculty of the Chinese.

"Art is greater than the concrete to the Chinese. Art, as a graphic expression of an idea, need not be tied to time, space or fixed things. Thus one finds no shadow projects in Chinese pictures and perspective is unessential. What is fundamental is exquisiteness of execution, fidelity to the idea portrayed."

Chinese Art has concerned itself: first, with landscape or God's handiwork in the Buddha Religion; second, with the human figure draped, never nude, the observer of God's handiwork; third, religion, even as all painters in all times have reflected religious inspiration; fourth, animals. On large animals it is not very good, on small animals and insects it is excellent.

A very little progress in Christian reeligious painting has been made recently. In it Biblical characters are all portrayed in Chinese mien and settings. There are just two real collections of Chinese Christian Art. The Pope owns the larger, Dr. Pettus, the smaller. Assisting Dr. Pettus was the head of the Chinese department, Army Language School, Dr. Andrew Cheng, and two of his assistants, Drs. Alfred Tao and George Kao.

★

ROUMANIA AT CARMEL HIGH

Roumanian art and culture will come to life in Carmel High School library next Monday night for World Affairs Study group members. Mr. Train Oceanu, of the Army Language School, will show, via motion picture, life in a Roumanian monastery and scenes from peasant life in Transylvania. On a Roumanian shepherd's flute Mr. Oceanu will demonstrate his skill as a musician.

The World Affairs Study group will meet Mr. Oceanu in the High School library at 8:00 o'clock, March 24.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean
Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
and 11:00 a.m.
Wednesday Evening meeting
8 p.m
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes
at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.
Public Cordially Invited

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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

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MISSION SAN CARLOS

Masses: Week days 7:30 a.m.,
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE CHURCH

Citations from eleven books of the Bible will be included in the Christian Science Lesson-Sermon on the subject "Substance" this Sunday, March 16. One citation will be from The Lamentations of Jeremiah, from which this verse is taken:

"It is of the Lord's mercies that we are not consumed because his compassions fail not" (3:22).

A correlative passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will read:

"Mortal man will be less mortal, when he learns that matter never sustained existence and can never destroy God, who is man's Life. When this is understood, mankind will be more spiritual and know that there is nothing to consume, since spirit, God, is All-in-all. . . . Correct material belief by spiritual understanding, and Spirit will form you anew" (p. 425).

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St. John's Chapel
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on Fremont Street)
Sun. Services: 8, 9:30, 11 a.m.
St. John's Chapel Hour 10 a.m.
KMBY.

The Church of the Wayfarer

SUNDAY, MARCH 16th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray Preaching on
"This Takes a Technique, Too."
Church School Schedule
9:30 a.m. Pre-Kindergarten, Junior and High School.
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Thurs.—10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

Municipal Judgeship Is A Lawyer-Size Job Says Judge Ross

(Continued from Page One)

difference between justice courts and the newly created municipal courts. The difference is of all importance to everybody that will come within the territorial boundaries of the new municipal court for the very reason that all such persons are exposed to the possibility that at some time they may be drawn into that court against their will, or go in there against another, of their own free will, for a wrong or fancied wrong committed by them, or against them. It is no use to fool yourselves by claiming it can't happen to me.

The difference between the above mentioned justice courts and the municipal courts arises in the vital matter of appeal.

An appeal question arises when a person as a litigant or party in a lawsuit is dissatisfied with the erroneous ruling of the judge on admission of evidence, or other legal question, or judgment rendered by the judge. If you are dissatisfied you appeal to a higher court (in appeals from justice courts and municipal courts you go to the superior court), to correct the erroneous ruling and give you justice and a fair deal.

Appeal means you take your troubles and dissatisfaction to a higher court to correct the error made by the judge in the lower court where you got a raw deal from a legal standpoint.

As to a justice court you are not concerned at all with what the judge did right, wrong, indifferent or erroneously. What the judge did does not mean a thing. Whether he was right or wrong, or didn't know the first thing about law, or any of the rules thereof, and there are thousands, you need not concern yourself in an appeal from the justice court.

If you don't like what happened you just take your case up to the superior court and have it tried there before a superior judge all over again. Just as though you had never heard of the justice court. The rulings of the justice of the peace are immaterial whether right or wrong.

Appeals, however, from a municipal court are only on questions of law alone. In a municipal court the rulings of the judge are all important. If the judge makes a mistake and rules contrary to the rule of law in the particular matter all your trouble, time, expenses and efforts are wasted as up to the superior court you go for a reversal of the error on the part of the municipal judge. If the case requires a new trial you are sent back to the municipal court from which you came and go over the trial again. You have then had expense of the first trial, expense of the appeal to the superior court, then add expense of the new trial in the municipal court, and if the judge doesn't know his law you can go to the superior court again and around and around again. Sometimes a new trial may not be necessary as the superior court can take additional evidence, or just reverse the case and make it final. But, however, the case goes, your troubles can be laid directly at the door of the judge because of his lack of sufficient knowledge of the law to guide him straight.

You now, from knowing the difference between a justice court and a municipal court, should realize the necessity of having a judge for the municipal court fundamentally and thoroughly schooled and trained in the law.

The municipal court attains the dignity of the superior court as it becomes a court of record and errors of law become vitally important.

The jurisdiction of the municipal court of which court will have its courthouse in Monterey will cover territory including Monterey, Seaside, Carmel, Carmel Valley, down the coast the Big Sur way, but excludes Pacific Grove.

All municipal judges, and there were many municipal courts then existing in the more populated areas, prior to the amendment of 1949, were required to be lawyers admitted to practice law in California five years immediately before their election or appointment.

The amendment provided that any incumbent of a justice court situated in the newly created municipal court jurisdictional territory would be eligible in the first instance to hold such judgeship if he be elected at the next general election for such judgeship, and also eligible were all attorneys having been admitted to practice for five years. If the incumbent judge was defeated at the election then he, and all others not trained in the law and admitted to practice for five years were forever barred from a municipal judgeship.

Obviously the new court setup was for the purpose of providing the public with law trained judges with experience as lawyers.

Also it is easy to surmise that the planners of the new municipal court setup were faced with the alternative of facing completely strong opposition from the powerful State Association of Justices and Constables or giving in to allowing the justice of the peace members of that association one chance to hang on to a judge's position. A bit of patting on the back helps a lot sometime to get a wedge in and then the stump can later be split.

The primary election for Judge of the Monterey Peninsula Municipal Court is June 3, 1952.

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Floyd Adams, Jr. Gets Silver Star

(Continued from Page One)

fire, Adams moved about the area administering first aid to the wounded.

"Running out of bandages, Adams secured a rifle and joined in assault on the enemy. He was seriously wounded during the action, but refused evacuation until ordered from the field by a superior officer."

The citation concludes: "His dauntless courage and devotion to duty were an inspiration to his comrades, and his invaluable aid to the wounded saved many lives. The gallantry in action displayed by Private Adams reflects great credit upon himself and the military service."

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READ THE WANT ADS

Taxes And Pension Absorb Business People At Meeting

Following a variety show put on by a team from Fort Ord, the Carmel Business Association dinner meeting program Wednesday night at La Playa Hotel was given over to speeches on tax matters.

Arlo H. McKinsey from the county assessor's office told the business people that they would have to turn their books of account over to the tax assessors so that a proper appraisal of their inventories could be made for tax purposes.

City Attorney Tom Perry explained the state retirement plan for city employees that will be on the ballot in the April 8 election. His explanation followed City Clerk Peter Mawdsley's written statement given in page 1 story on the retirement plan. He was answered by Francis Whittaker, whose rebuttal is also quoted in the page 1 story.

Corum Jackson spoke in favor of the sales tax, saying that it was a way of forcing people living outside the city limits to pay their share for the upkeep of the facilities they use when they come to Carmel. He added that the city limits should be extended to include these people.

Arne Halle, business association president, conducted the debate on the controversial matters impartially, urging the membership to give careful attention to the issues, to vote in the city election, and to make sure they have registered before April 10 so that they can vote in the June primaries.

The organization voted to become a nonprofit corporation and invited Attorney Tom Perry to donate his legal services to bringing this about. It was announced that John Ruster had volunteered to donate an audit of the books for the association, and Mark Thomas was thanked for his donation of prizes for the Christmas decoration contest.

Gladys McCloud suggested that the association study the possibility of working out a mailing cooperative so that goods for local stores, purchased in the east, could be assembled at a common center to make sufficient load to justify their transit by freight, thus effecting a substantial savings in mailing costs. She pointed out that such pools had worked out successfully in other communities. Halle said that the board of directors would take up the matter at its next meeting.

Painter Should Learn First How To Earn A Living From His Pictures Says Visiting Artist Alfred Wands

More artists would be more comfortably self-supporting, thinks Peninsula visitor Alfred J. Wands, a self-supporting artist since early youth, were they taught merchandising principles as well as skill in the tools of their trade. Lean living, that executioner of promising careers and tormentor of artistically successful ones, need not be a good artist's meekly born cross any more than a good writer's or good business man's.

"Never in American history has public interest in living art been so active," says Mr. Wands. But many fine artists, he finds, miss the market entirely through ignorance of price principles and inability to command interest in themselves and their work.

Mr. Wands, who received his first commission at the age of four, to make place cards for his mother's Washington's Birthday luncheon, considers himself blessed by a poor boyhood which conditioned him to job-hunting and wage-earning from childhood. During his years as head of Colorado Women's College Art Department, Mr. Wands made job-hunting an Art's course requirement, and tells the story of "one poor girl who walked around a block five times before presenting herself for an interview that subsequently proved very useful".

A Peninsula part-timer who hopes, eventually, to become a resident, Mr. Wand and his family make their permanent home in Denver, Colorado, where Mr. Wand is chairman of the Denver Art Commission. He still heads a summer art class in Estes Park though he gave up year-round teaching to devote himself to full-time art work in 1948.

He received his early education in his native Cleveland, Ohio, and took his B.S. in Art at Western Reserve University. Abroad he studied at the Julian Academy in Paris and with Fritz Elder and Hans Siegel in Munich before returning to America to take a teaching post at Cleveland's Art Institute.

His wedding trip, after his marriage in 1931 to Dorothy Payne of Cleveland, brought Mr. Wands and his bride westward to Colorado and a scenic world so deeply stimulating to Mr. Wand's creative responses he has never been tempted to leave it until he made acquaintance, a few years ago, of the Monterey Peninsula.

Primarily a landscape artist, with a sensitive tenderness for animals and wild things, Mr. Wand's paintings reflect the gaiety and early morning freshness of a well-integrated creative nature happily attuned to the materials of its expression. This lively and sympathetic approach to his subjects has brought Mr. Wands a wide circle of collectors as well as rewarding cirical acclaim.

In early youth Mr. Wands received six prizes at Cleveland Art School, including firsts in landscape and sculpture, third prize in Paris' prize competition in 1926, and six prizes in annual exhibitions at Cleveland's Museum of Art. Later first prizes were awarded him in San Francisco, Kansas City, and at several Denver exhibitions. His work holds permanent positions on the walls of Brooklyn's Museum of Arts and Sciences, Cleveland's Museum of Art, San Francisco's Palace of the Legion of Honor, Denver's Art Museum, Kansas City's Art Institute, in the universities of Denver and Western Reserve as well as in Denver public schools.

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